

MODERNIST
STUDIES
ASSOCIATION

MSA

12

MODERNIST NETWORKS

NOVEMBER 11-14, 2010

HOSTED BY THE UNIVERSITY OF VICTORIA
AT THE FAIRMONT EMPRESS HOTEL
VICTORIA, BRITISH COLUMBIA, CANADA

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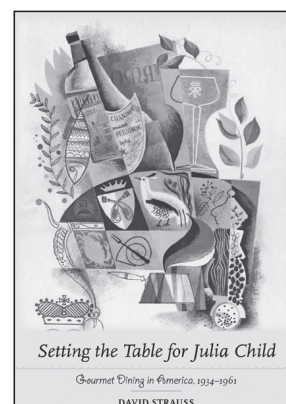
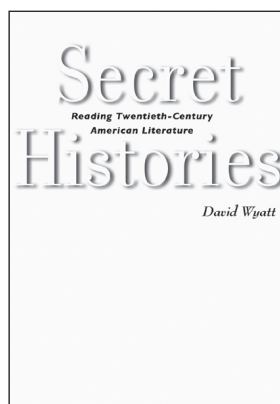
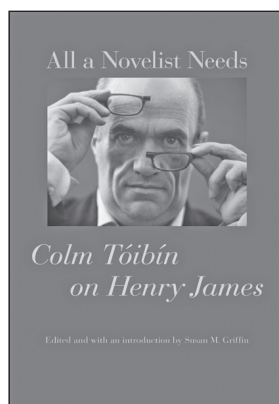
The Horse in the City

Living Machines in the
Nineteenth Century

Clay McShane and Joel A. Tarr

Animals, History, Culture:

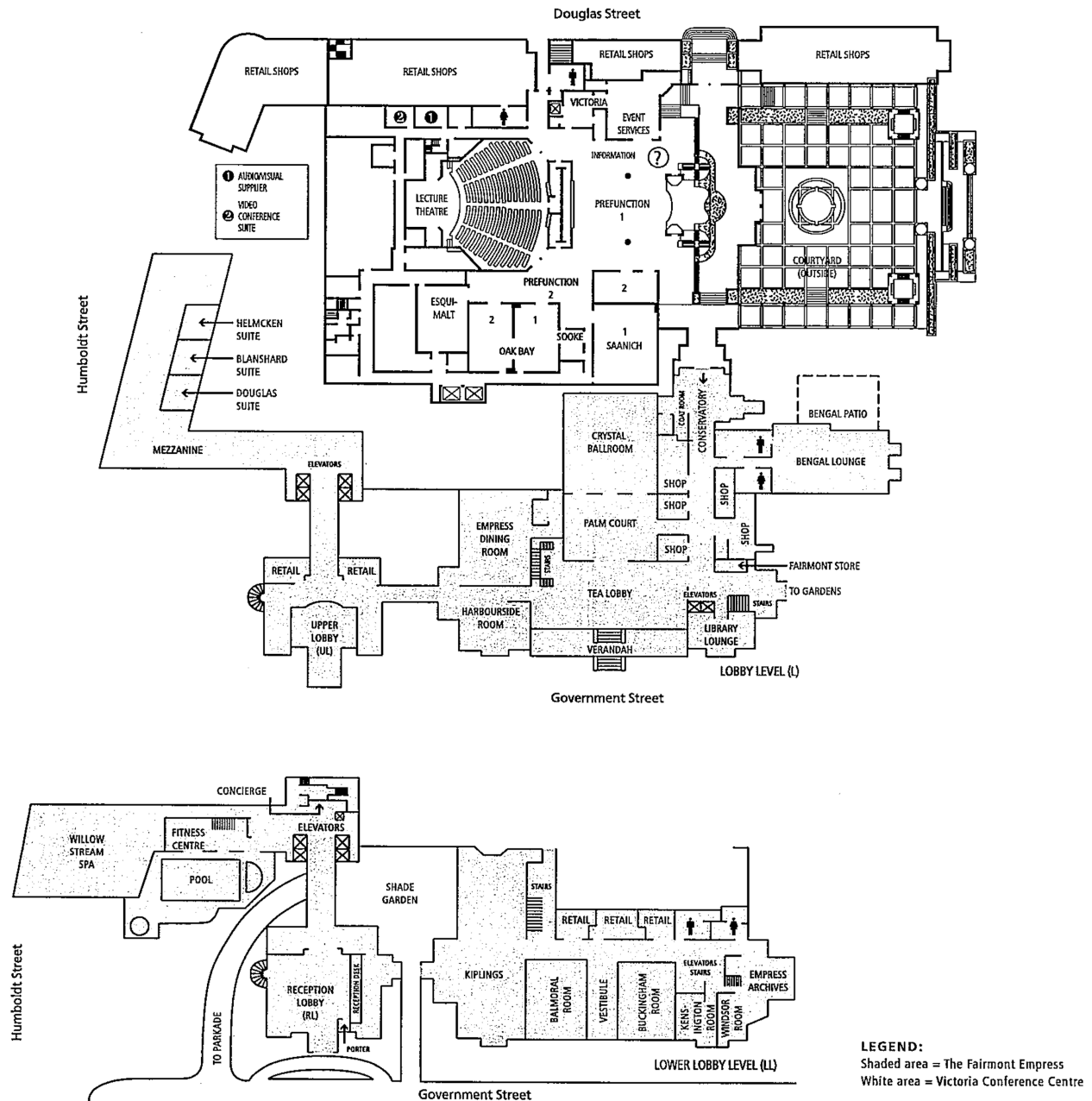
Harriet Ritvo, Series Editor



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The Fairmont Empress Hotel and Victoria Conference Centre Floor Plan



Message from the MSA President

The twelfth annual conference of the Modernist Studies Association brings us from Eastern Canada (MSA 2009) to its West Coast, and once again we are grateful to our Canadian hosts for offering us a beautiful gathering space on comparatively short notice. This was the year, some of you may remember, when we had planned to be in New Zealand. When the cost proved too high and the distance too great for the majority of our members, Stephen Ross from the University of Victoria agreed to undertake the enormous task of hosting this year's annual conference. I believe I speak on behalf of the organization when I say how grateful we are to Stephen for providing us with a setting that, while vastly different from New Zealand, is equally glorious.

Modernist Networks is an apt metaphor for the annual conference, connecting as it does modernist scholars and students of modernism from around the world. The theme of Modernist Networks crisscrosses this year's program, from explicit invocations—such as a seminar and a roundtable on Modernist Networks—to various permutations: e.g., Avant-garde Networks, Broken Networks, Forgotten Networks, Exilic Networks, Nonhuman Networks, and Networked Selves. This program was thoughtfully and assiduously assembled by the MSA Program Committee, chaired by Rebecca Walkowitz. Along with her fellow committee members, Eric Hayot and Christopher Bush, Rebecca worked with local organizers Emile de Rosnay and Allan Antliff and board members to bring together an exciting range of panels, seminars, and roundtables, 127 in all, many intersecting with the network theme.

Important as the program is to making the conference an event we look forward to all year, the sometimes tedious but indispensable details of contracts and schedules, registration and receptions, room assignments and AV requests, name tags and

coffee breaks—everything that makes the conference run smoothly but that we often take for granted—are every bit as important. For their year-long attention to our needs and comfort at this conference, I would like to thank the many colleagues and students who have assisted Stephen Ross, especially Tara Thomson, Luke Carson, James Gifford, Helga Thorson, and Lincoln Shlensky, as well as the staff of the Empress and the Conference Centre: Trista Zamany, Sarah Kennedy, Alex Long and Angela Gatari.

Thanks also to MSA webmaster, Matt Huculak, for his help in designing the MSA XII conference website, and for the additions he has made to the MSA website that will benefit all members. We now have job openings and book publications in modernist studies posted on the website. Check it out at <http://msa.press.jhu.edu/>.

And one more expression of appreciation. This year marks the end of Cassandra Laity's ten-year service as the MSA editor for *Modernism/Modernity*. The success of Cassandra's tenure as editor is evident in "The September Issue" of the journal, one that many of us await as eagerly each year as some people do the September *Vogue*. Cassandra has published some of the most respected and most cited articles in the journal, and it is with much gratitude that we honor her contribution to modernist scholarship, as editor and writer. Please join me in thanking Cassandra for her prodigious efforts on behalf of the MSA and for her enlightened editorial vision for the expanding field of modernist studies. You will recognize her readily by her signature hat.

Let me end by raising a virtual martini glass and toasting your arrival (or pending arrival) in beautiful Victoria. I wish you good networking, and safe travels. And I hope you will join us in Buffalo for the 2011 conference, Las Vegas for 2012, and Brighton for 2013.

Pamela L. Caughie
MSA President

A Note from the Local Organizers

Welcome to **MSA12: Modernist Networks**. Our emphasis on networks in the conference theme this year has yielded an extraordinarily strong crop of contributions that really demonstrate the interconnectedness of modernism as a global phenomenon. We have sessions that treat of modernism itself as a global network, of overt and covert networks of modernist works, of networks among modernist artists, of the ways in which modernism is networked increasingly today, and of the critical and cultural networks that have sustained modernism through the twentieth and into the twenty-first centuries. On this point, we are trying something a bit different this year: in addition to two single-speaker Keynotes, we have a Keynote Round Table on the question, "How is Modernism Global?"

With this global view in mind, we have tried to make this year's MSA the greenest ever, in hopes also that future MSA conferences will outdo us: there are no free book bags with conference packs, though those who still want a memento can purchase them at cost; the Conference Program is available in both print and electronic formats – we hope everyone will eventually opt for the e-version (nearly 60% of you did this year, saving approximately 16,000 pieces of paper); and we designated a carbon-offset vendor for those of you who wished to buy credits against the inevitable pollution of air travel.

These measures have also saved the conference some money, allowing us to fund an abundance of extra-curricular activities, including two plays (Mina Loy's *The Pamperers* and an excerpt of Sasha Colby's *HD: A Life*), two literary salon evenings at Emily Carr House, a screening of Ernst Lubitsch's *I Don't Want to be a Man*, and a poetry reading. We are grateful to Allana Lindgren and Sheila Rabillard for organizing the plays, to Helga Thorson for organizing the literary salon evenings and the film

screening, and to Lesley Wheeler for organizing the poetry reading.

Given the near-apocalyptic financial situations of so many universities today, it is truly remarkable that we have such a long list of sponsors who generously supported our (at times perverse) faith in this conference.

Our chief financial supporters are the University of Victoria department of English, Simon Fraser University's World Literature Program, and the Johns Hopkins University Press. We have also benefited from the University of Victoria's Work Study program, which helped pay for crucial student assistance. The Beck Trust at the University of Victoria made Astradur Eysteinnsson's visit possible, the Lansdowne Short-Term Visitor program brought us Patricia Leighton, the O'Neill Fund for the Study of Irish Literature funded Maud Ellmann's visit, and the Shastri Indo-Canadian Institute provided support for Udaya Kumar's flight. The offices of the Vice-President Academic, the Vice-President Research, and the deans of Humanities, Fine Arts, and Graduate Studies at the University of Victoria also provided essential funding. Fairleigh Dickinson University's new Vancouver campus is another key supporter of the conference, as are the University of Victoria's McPherson Library and the department of Germanic and Slavic Studies, Routledge's ABES series, and the department of English and dean of Arts at the University of British Columbia.

We would like to thank Katharine Waring and Jenny Jessa in the department of English for administrative assistance. Sarah Kennedy, Carmelle Whitely, and Trista Zamany at the Fairmont Empress have been enormously helpful, as have Alex Long and Angela Gatari at the Victoria Conference Centre. Kimberly Crosswell virtually donated her design for the poster and postcard. Tara Thomson designed the program; J. Matthew Huculak and Leif Baradoy produced electronic versions of it for various platforms; Timothy Golub and Julian Gunn made the online version into the rich, dynamic environment you have now.

We wish also to acknowledge the intense and close work done by the MSA Program Committee (Rebecca Walkowitz, Chair; Allan Antliff, Christopher Bush, Pamela Caughie, Eric Hayot, Mark Morrisson, and Emile de Rosnay). Of especially crucial assistance (and not already mentioned) on the Local Organizing Committee are Luke Carson, who organized the exhibition; Nicholas Bradley, who kept us green; Michael Nowlin, who prepared our conference grant application; and Lincoln Shlensky, Megan Swift, and Marina Bettaglio, who secured the support of so many local businesses. Our many student volunteers – too many to name – deserve great thanks (and get free t-shirts!) for their hard work. Tom Bowler of Sharp's Audio-Visual has been extremely helpful and provided us with outstanding technical support throughout. Duncan Gidney is providing the additional technical support needed to make the keynote talks available as a podcast after the conference.

Sean Latham, Mark Morrisson, and Pamela Caughie – the MSA's Past President, First Vice President, and President, respectively – have been indispensable in our planning and preparations, and we'd like to thank them formally as well as all those times we did so over email in the last year or so. Melba Cuddy-Keane was instrumental in convincing us to take this on in the first place – for

which she receives alternately thanks and curses, depending on how things are going.

Finally, there is no hyperbole involved when I say that this conference simply would not have taken place were it not for the incredible energy, organizational ability, unfailing kindness, and sharp intelligence of our Graduate Conference Assistant, Tara Thomson. If you see Tara around, say hi and thank you – she's done more work than we could pay her for, and if you're having a good time it's likely her doing. (If something's gone wrong, it was probably on my list.) Tara's dissertation, nearing completion now, deals with the everyday in Mansfield, Woolf, and Richardson. She'll be looking for a job in two years' time. Please keep her in mind, and recall that the talents that made her a great conference assistant will make her an outstanding colleague.

If we've forgotten to thank anyone, it's not because we're not grateful, but because we're simply overwhelmed. Thanks to everyone who helped make the conference a reality, and thank you to all those of you made the trek to the edge of the world to join us.

Klahowya!

Stephen Ross, for
The Local Organizing Committee

Featured Speakers



Patricia Leighton

Duke University

Patricia Leighton received her Ph.D. from Rutgers University. She is author of *Re-Ordering the Universe: Picasso and Anarchism, 1897-1914* (Princeton University Press 1989) and *Modernism, Anarchism and Its Parisian Audiences, 1900-1914* (forthcoming University of Chicago Press 2011), and, co-authored with Mark Antliff, *A Cubism Reader: Documents and Criticism, 1906-1914* (University of Chicago Press, 2008) and *Cubism and Culture* (Thames & Hudson 2001 [*Cubisme et culture* 2002]). Her field of research is late nineteenth-/early twentieth-century art and politics. In her research and teaching, she is interested in the relationship between visual culture and the politics of both representation and interpretation.

As this talk will take place on the evening of Armistice Day, it will be a public lecture as well as an MSA keynote talk. Please arrive early for seating.

Plenary Address: “Modernism, Antimilitarism, and War”

Generously sponsored by the University of Victoria’s Lansdowne Lecture in the Humanities

Thursday, November 11

Lecture Theatre

5:30-7:00 PM

Astradur Eysteinnsson

University of Iceland

Astradur Eysteinnsson studied at the University of Iceland (BA), University of Warwick, England (MA), University of Cologne, Germany, and the University of Iowa, where he received his Ph.D in Comparative Literature. He is professor

of Comparative Literature and, since 2008, Dean of Humanities at the University of Iceland in Reykjavik. In his research he has looked at several aspects of modernism and (post)modernity, from literary and cultural perspectives. He has also worked extensively in translation studies and is a practicing translator (he has for instance co-translated several works of Franz Kafka into Icelandic). He is the author of *The Concept of Modernism* (Cornell

UP 1990), *Tvimaeli* (on translation and translation studies, University of Iceland Press 1996), and *Umbrot* (on literature and modernity, University of Iceland Press 1999). He is the co-editor (with Daniel Weissbort) of *Translation – Theory and Practice: A Historical Reader* (Oxford UP 2006) and (with Vivian Liska) *Modernism* (2 vols., ICLA/John Benjamins 2007).



Plenary Address: “Narrative Crisis: History of Modernism”

Generously sponsored by the Beck Trust at the University of Victoria

Saturday, November 13

Lecture Theatre

5:15-7:15 PM

Special Event: Keynote Roundtable

“How Is Modernism Global?”

Friday, November 12

Lecture Theatre

5:15-7:15 PM



Maud Ellmann

University of Chicago

Maud Ellmann received her Ph.D. from St. Anne's College, Oxford University. Her research interests focus on locating Irish experiences in theoretical and comparative contexts. Before coming to Notre Dame, she was a Reader in Modern Literature at Cambridge University. Her recent book *Elizabeth Bowen: The Shadow across the Page* (Edinburgh University Press, 2003) received the British Council Prize for book of the year in English Studies. Ellmann is a Fellow of the Royal Society of Arts and has held a number of significant fellowships, including awards from Harvard (Mellon), Guggenheim, ACLS, Newberry, the Henry Ransom Center at the University of Texas, and the National Humanities Center. In addition to editing Bram Stoker's *Dracula* (Oxford University Press, 1996), she has authored *Psychoanalytic Literary Criticism* (Longman, 1994), *The Hunger Artists: Starving, Writing and Imprisonment* (Harvard University Press, 1993), and *The Poetics of Impersonality: T. S. Eliot and Ezra Pound* (Harvard University Press, 1987).



Udaya Kumar

University of Delhi

Udaya Kumar is a Professor of English at the University of Delhi. He is the author of *The Joycean Labyrinth: Repetition, Time and Tradition in Ulysses* (Oxford: Clarendon Press, 1991) and several articles on literary and cultural theory, modern Indian literature, and autobiographical writing. Professor Kumar was a Fellow at the Indian Institute of Advanced Study, Professor of Cultural Studies at the Centre for Studies in Social Sciences, and Leverhulme Visiting Professor at Newcastle University, U.K. He is currently completing a book on the history of self-articulation in modern Malayalam writing.



Shu-Mei Shih

University of California, Los Angeles

Shu-Mei Shih is a Professor of Asian Languages and Cultures at the University of California, Los Angeles. She is a scholar of comparative literature with expertise and interest in Chinese, Sinophone, and Asian American literatures. Professor Shih's first book was *The Lure of the Modern: Writing Modernism in Semicolonial China, 1917-1937* (University of California Press, 2001). Her second book, *Visuality and Identity: Sinophone Articulations across the Pacific* (University of California Press, 2007), theorizes and substantiates the new category of the Sinophone as the culture and literature of peoples speaking and writing different Chinese languages outside China. Professor Shih also co-edited the book *Minor Transnationalism* (2005) and has edited or co-edited special issues of *Postcolonial Studies*, *Chung-Wai Literary Monthly*, and *PMLA*. Her current projects include a co-edited book, *Creolization of Theory*, and two monographs, tentatively titled *Trialectics: A book of Cross-cultural Questions* and *The Cultures of Postsocialism in China*.



Chana Kronfeld

University of California, Berkeley

Chana Kronfeld is a Professor of Hebrew and Comparative Literature at the University of California, Berkeley. She is the author of *On the Margins of Modernism: Decentering Literary Dynamics* (Berkeley: University of California Press, 1996), which won the MLA Scaglione Prize in 1998 for Best Book in Comparative Literary Studies. She has published many articles in scholarly journals and has also won awards from the National Endowment for the Arts and other organizations for her translations and co-translations of literary works. Professor Kronfeld is preparing a monograph for publication, titled *The Full Severity of Compassion: The Poetry of Yehuda Amichai* and a collection of essays, in collaboration with graduate students, titled *Rewriting the Land as Woman*.

Ken Seigneurie



Simon Fraser University

Ken Seigneurie is an Associate Professor and Director of the World Literature Program at Simon Fraser University. He researches modern Arabic, French and British fiction, literary theory and the history of humanist thought. His edited volume, *Crisis and Memory: The Representation of Space in Modern Levantine Narrative*, was published in 2003. Dr. Seigneurie has published numerous articles and chapters on Arabic Literature and he is currently completing a book-length manuscript entitled "A Culture in Ruins: Elegiac Humanism in Wartime and Postwar Lebanon."



Glen Willmott

Queen's University

Glenn Willmott is a Professor of English at Queen's University, where he teaches courses on modernism, on comics, and on Canadian literature. His most recent book, *Modern Animalism: Habitats of Scarcity and Wealth in Comics and Literature*, will be published by University of Toronto Press in 2011. Other books include *Modernist Goods: Primitivism, the Market, and the Gift* (UTP, 2008), *Unreal Country: Modernity in the Canadian Novel in English* (McGill-Queens UP, 2002), and *McLuhan, or Modernism in Reverse* (UTP, 1996). Other publications include chapters on economic and anthropological approaches to modernism in *Disciplining Modernism* (ed. Pamela Caughie, 2009) and *Modernism and Theory* (ed. Stephen Ross, 2009), and on digital media in *Fluid Screens, Expanded Cinema* (ed. Janine Marchessault and Susan Lord, 2007); and the articles "Cat People," forthcoming in *Modernism/Modernity* (2010), and "Modernism and Aboriginal Modernity: The Appropriation of Products of West Coast Native Heritage as National Goods," in *Essays on Canadian Writing* (2004).

Special Events

Poetry Reading

Posh restaurant (1063 Fort Street)

Thursday, November 11

9:00-10:00 PM

Film Screening: Ernst Lubitsch's *I Don't Want to be a Man*

(in conjunction with related roundtable)

Fairmont Empress Hotel, Esquimalt Room

Friday, November 12

12:45-1:30 PM

Literary Salon:

A Great Longing to Grow: Emily Carr and the Modernist Movement

Hosted by Linda Roberts

Emily Carr House (207 Government Street)

Friday, November 12

8:30-10:30 PM

**You must be pre-registered to attend this event*

Performances:

Mina Loy's *The Pamperers*

Director/Producer: Siobhán Scarry

H.D.: A Life

Performer/Author: Sasha Colby

Open Space Gallery (510 Fort Street)

Friday, November 12

8:30-10:00 PM

Literary Salon:

Picking the Lock of Literature: An Artist Inspired by James Joyce

Hosted by Robert Amos

Emily Carr House (207 Government Street)

Saturday, November 13

8:30-10:30 PM

**You must be pre-registered to attend this event*

Conference Overview

Thursday, November 11

12:00	Registration opens
3:00-5:00	Session 1 ~ 12 Seminars
5:30-7:00	Session 2 ~ Plenary Address: Patricia Leighton, <i>Lecture Theatre</i>
7:00-9:00	Reception, <i>Crystal Ballroom</i>
9:00-10:30	Poetry Reading, <i>Posh restaurant</i>

Friday, November 12

7:00-9:00	Breakfast, <i>Kiplings</i>
8:30-10:00	Session 3 ~ 13 Panels
10:00-10:30	Break
10:30-12:00	Session 4 ~ 10 Panels, 2 Roundtables, 1 What Are You Reading? Session
12:00-1:30	Lunch
12:45-1:30	Film Screening, <i>Esquimalt</i>
1:30-3:00	Session 5 ~ 11 Panels, 2 Roundtables
3:00-3:30	Break
3:30-5:00	Session 6 ~ 12 Panels, 1 Roundtable, 1 What Are You Reading? Session
5:15-7:15	Session 7 ~ Keynote Roundtable, <i>Lecture Theatre</i>
7:15-9:00	Reception, <i>Crystal Ballroom</i>
8:30-10:30	Literary Salon, <i>Emily Carr House</i>
8:30-10:00	Performances, <i>Open Space Gallery</i>

Saturday, November 13

7:00-9:00	Breakfast, <i>Kiplings</i>
8:30-10:00	Session 8 ~ 11 Panels, 2 Roundtables
10:00-10:30	Break
10:30-12:00	Session 9 ~ 11 Panels, 2 Roundtables, 1 What Are You Reading? Session
12:00-1:30	Business Lunch, <i>Crystal Ballroom</i>
1:30-3:00	Session 10 ~ 12 Panels, 1 Roundtable
3:00-3:30	Break
3:30-5:00	Session 11 ~ 12 Panels, 1 Roundtable
5:15-7:15	Session 12 ~ Plenary Address: Astradur Eysteinnsson, <i>Lecture Theatre</i>
7:15-9:00	Reception, <i>Crystal Ballroom</i>
8:30-10:30	Literary Salon, <i>Emily Carr House</i>

Sunday, November 14

7:00-9:00	Breakfast, <i>Kiplings</i>
9:00-11:00	Session 13 ~ 11 Seminars

Thursday, November 11

Session 1 ~ 12 Seminars 3:00-5:00 PM

1. Modernist Digital Networks: An Infrastructure for Digitizing Modernist Print Culture *Esquimalt*

Leader: Clifford Wulfman (Princeton University)

Adam McKible – *invited participant* (John Jay College)
J. Matthew Huculak (Dalhousie University)
Sean Latham (University of Tulsa)
Dean Irvine (Dalhousie University)
Catherine Gunther Kodat (Hamilton College)
Helen Southworth (University of Oregon Honors College)
Elyse Graham (Yale University)
Michael Rozendal (University of San Francisco)
Jessica Lucero (University of Nevada, Las Vegas)
Robert Scholes (Brown University)
Samuel Alexander (Yale University)
Pamela Caughie (Loyola University Chicago)
Karin Westman (Kansas State University)
Jeffrey Drouin (CUNY)
David Earle (University of West Florida)

2. Reception of Late Modernist Writing by Women *Buckingham*

Leaders: Lara Vetter (University of North Carolina)
Demetres Tryphonopoulos (University of New Brunswick)

Shannon Levitzke (University of Georgia)
Nephie Christodoulides (University of Cyprus)
Richard Cole (University of Alberta)
Lheisa Dustin (University of Victoria)
Amy Evans (King's College London)
Michelle Phillips (Rutgers University)
Cynthia Hogue (Arizona State University)
Leslie Newton (University of Tulsa)
Barbara Woodfin (University of Tulsa)
Janine Utell (Widener University)
Genevieve Brassard (University of Portland)
Joyce Kelley (Auburn University Montgomery)
Sasha Colby (Simon Fraser University)
Julia Bloch (University of Pennsylvania)
Eri Hitotsuyanagi (Chukyo University)

3. Rethinking Transatlantic Networks *Kensington*

Leader: Michael Malouf (George Mason University)

Lincoln Shlensky (University of Victoria)
Amy Clukey (Columbia University)
Margaret Mills Harper (University of Limerick)
Elizabeth Guerrero (Bucknell University)
Jack Skeffington (University of Arizona)
Cyraina Johnson-Roullier (University of Notre Dame)
Michael Mirabile (Lewis and Clark College)

4. Modernism and the Languages of Jewishness *Windsor*

Leaders: Tatjana Soldat-Jaffe (University of Louisville)
Amy Blau (Whitman College)

Chana Kronfeld – *invited participant* (University of California, Berkeley)
Helga Thorson (University of Victoria)
Faith Jones
Marat Grinberg (Reed College)

5. Modernisms: Wars, States, and Citizens *Balmoral*

Leaders: Marlene Briggs (University of British Columbia)
Paul Saint-Amour (University of Pennsylvania)

Erin G. Carlston – *invited participant* (University of North Carolina at Chapel Hill)
Moberley Luger (University of British Columbia)
Mary Chapman (University of British Columbia)
Aarthi Vadde (Harvard University)
Stephanie Brown (University of Virginia)
Jennifer Fraser (St. Michaels University)
Alexander Hollenberg (University of Toronto)
John McGuigan (University of Wisconsin-Whitewater)
Madelyn Detloff (Miami University)
Austin Riede (University of Illinois, Urbana-Champaign)
Denell Downum (Bay State College)
Karolyn Steffens (University of Wisconsin-Madison)
Andrew Long (Scripps College)
Emily Robins Sharpe (Pennsylvania State University)
Michael Becker (University of Rhode Island)

6. Globalizing Modernist Studies: Research and Teaching Strategies

Oak Bay 1

Leader: Susan Stanford Friedman
(University of Wisconsin-Madison)

Brian Richardson – *invited participant* (Windward Community College)
Ken Seigneurie – *invited participant* (Simon Fraser University)
Amy Woodbury Tease (Tufts University)
Robert Kirschen (University Nevada, Las Vegas)
Emily Essert (McGill University)
Mara de Gennaro (Bucknell University)
Saikat Majumdar (Stanford University)
Sejal Sutaria (Earlham College)
Amardeep Singh (Lehigh University)
Beth Capo (Illinois College)
Andrew Goldstone (Stanford University)
Colin Gillis (University of Wisconsin-Madison)
Sonam Singh (Cornell University)

7. Marginal Modernisms: Texts and Paratexts

Dover

Leaders: Michael Thurston (Smith College)
Emily Wojcik (University of Connecticut)

Robert Hurd (Anne Arundel Community College)
Mark Gaipa (Brown University)
Jason Coats (University of Virginia)
Gregory Baker (Brown University)
Margaret Blair (University of Tulsa)
Kevin Dettmar (Pomona College)
Susan Solomon (Brown University)
Aaron Zacks (University of Texas at Austin)
C.D. Blanton (University of California)
Cristopher Soufas (Temple University)
Anthony Domestico (Yale University)
Patrick Scott Belk (University of Tulsa)

8. The Print Media Ecology of Modernity, 1880-1922: Transnational Networks and Periodical Communities

St. James

Leader: Ann L. Ardis (University of Delaware)

Chris La Casse – *invited participant* (University of Delaware)
Emily Hage (Saint Joseph's University)
Katie Macnamara (Indiana University)
Birgit Van Puymbroeck (Ghent University, Belgium)
James Bachman (University of Tulsa)

Tara Aveille (University of Tulsa)
Lori Cole (New York University)
Carey Snyder (Ohio University)
Lee Garver (Butler University)
Ian Sampson (Simon Fraser University)
Eric Rettberg (University of Virginia)
Elizabeth Dickens (University of Toronto)

9. International Networks

Oak Bay 2

Leader: David Ayers (University of Kent at Canterbury)

Shane Hunter (University of Nebraska-Lincoln)
Carrie Preston (Boston University)
Heather Lusty (University of Nevada, Las Vegas)
Christie Stuart (Hong Kong Baptist University)
Erik Bachman (University of California, Santa Cruz)
Michaela Bronstein (Yale University)
Alexandra Peat (University of Toronto)
Patricia Rae (Queen's University)
Genevieve Abravanel (Franklin & Marshall College)
Amanda Sigler (University of Virginia)
Rudolph Glitz (University of Amsterdam)

10. Modernist Media and The Pacific Rim

Victoria

Leaders: Michael Coyle (Colgate University)
Steven Yao (Hamilton College)

Glenn Willmott (Queen's University)
Reka Mihalka (Eotvos Lorand University, Budapest)
James McDougall (American University Kuwait)
Michael Valdez Moses (Duke University)
Chris GoGwilt (Fordham University)
Kyoko Omori (Hamilton College)
Liang Luo (University of Kentucky)

11. The Culture Network: Modernism, Anthropology and Art *Saanich 1*

Leader: Eric Aronoff (Michigan State University)

Guy Reynolds (University of Nebraska-Lincoln)
Christian Gerzso (New York University)
John Connor (Colgate University)
Leif Sorensen (Colorado State University)
Elisabeth Oliver (McGill University)
Maude Hines (Portland State University)
Daniel Harney (University of Toronto)
Shiela Pardee (independent)

12. Diaspora, Migration, and Modernism – *auditors are welcome* *Saanich 2*

Leader: Beth Rosenberg (University of Nevada, Las Vegas)

Allison Schachter (Vanderbilt University)
Lindsay Parker (University of Alberta)
Mary Wilson (Christopher Newport University)
Valerie Reed (University of Nevada, Reno)
Leonard Orr (Washington State University)
Leila Christine Nadir (Wellesley College)
Brandon Fastman (University of California, Santa Barbara)
Aaron Kreuter (University of Victoria)
Chatham Ewing (University of Illinois, Urbana-Champaign)

Session 2 ~ Plenary Address

5:30-7:00 PM

13. Patricia Leighton (Duke University)

Lecture Theatre

“Modernism, Antimilitarism and War”

Reception

7:00-9:00 PM

Crystal Ballroom

Generously sponsored by Johns Hopkins University Press

Poetry Reading

9:00-10:30 PM

Posh restaurant (1063 Fort Street)

Elisabeth Frost
Cynthia Hogue
Ann Keniston
Ian Sampson
Stephen Scobie
Lisa Sewell
Helen Sword
Lesley Wheeler



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Friday, November 12

Breakfast

7:00-9:00 AM

Kiplings

Session 3 ~ 13 Panels

8:30-10:00 AM

14. Modernist Obscurities: Late Forms and Legacies in U.S. Poetry and Dance

Crush

Organizer: Peter Lurie (University of Richmond)
Chair: Mark Eaton (Azusa Pacific University)

Jason M. Coats (University of Virginia)
“A Book in a Barrack’: Difficulty and Potency in Stevens’s *Notes Toward a Supreme Fiction*”

Peter Lurie (University of Richmond)
“A Postmodern Modernism: The Poetics of Vision, Absence, and Loss in Galway Kinnell’s ‘When the Towers Fell’”

Catherine Gunther Kodat (Hamilton College)
“Merciful: Cunningham After Cunningham”

15. Moving Modernists: Three Staged Works

Victoria

Organizer: Cheryl Belkin Epstein (Canada’s National Ballet School)

Chair: Allana C. Lindgren (University of Victoria)

Selma Odom (York University)
“Dalcroze Eurhythmics in the Creation and Reception of *Le Sacre du printemps*”

Cheryl Belkin Epstein (Canada’s National Ballet School)
“The ‘bitter pill’ of *Les Mariés de La Tour Eiffel*”

Annabel Rutherford (York University)
“Visually Externalising Gertude Stein’s Verbal Landscape in *Four Saints in Three Acts*”

16. New Directions in Bloomsbury Oak Bay 1

Organizer: Janice Ho (University of Colorado, Boulder)

Chair: Jed Esty (University of Pennsylvania)

Rebecca Colesworthy (New York University)
“*Mrs. Dalloway*’s Structuralism”

Janice Ho (University of Colorado, Boulder)
“Leonard Woolf, Jewishness, and the Colonies”

Celia Marshik (SUNY Stony Brook)
“Fancy Dress in/and Bloomsbury”

17. Narratives of Abortion and Contraception in Modernist Literature and Culture

Kensington

Organizer: Karen Weingarten (Queen’s College CUNY)

Chair: Laura Winkiel (University of Colorado)

Meg Gillette (Augustana College)
“Modern Abortion Narratives and the Century of Silence”

Karen Weingarten (Queen’s College CUNY)
“Economies of Abortion in Modernist Literature”

Beth Widmaier Capo (Illinois College)
“Sex and the ‘modern girl’ in American and Japanese Modernist Narrative”

18. Instituting Modern Subjects in Canada *Library*

Organizer: Michael Windover (McGill University)

Chair: Nancy Cuthbert (University of Victoria)

Justin McGrail (Vancouver Island University)
“A new place of limited dimensions’: Urbanism, Modernity, and City Directories in Colonial Victoria, B.C.”

Barry Magrill (University of Victoria)
“Postcards from the Edge: De-legitimizing First Nations through Handheld Imagery”

Geoffrey Carr (University of British Columbia)
“*Atopoi* of the Modern: Revisiting the Place of the Indian Residential School”

Michael Windover (McGill University)
“Building Radio Space: A Consideration of Architectures of the CBC”

19. The Sitwells and ‘Sitwellism’: A Forgotten Modernist Network *St. James*

Organizer: Gyllian Phillips (Nipissing University)

Chair: Aaron Jaffe (University of Louisville)

Deborah Longworth (University of Birmingham)
“Sitwellism and Sitwelliana”

Allan Pero (University of Western Ontario)
“The Golden Reign of Saturn’: Sacheverell Sitwell, Modernity, and Melancholic Camp”

Gyllian Phillips (Nipissing University)
“From *Parade* to *Façade* to Horror: Edith Sitwell and the British Concert Scene”

20. The Social Self of Modernist and Mid-Century Poetry (#1 of 2 related panels) *Esquimalt*

Organizers: Siobhan Phillips (Harvard University)
Reena Sastri (Oxford University)

Chair: Reena Sastri (Oxford University)

Peter Howarth (Queen Mary University of London)
“The inclusion of all realities’: Autonomy, Heteronomy, and the Politics of Modernist Form”

Carrie Preston (Boston University)
“Amy Lowell Out Loud and the Discipline of Expression”

Siobhan Phillips (Harvard University)
“Bishop, Lowell, and Epistolarity”

21. Philanthropy, Patronage and the Literary Market *Dover*

Organizer: Julie Vandivere (Bloomsburg University)

Chair: Tamar Katz (Brown University)

Annette Debo (West Carolina University)
“H.D.’s Chevalier: Norman Holmes Pearson and the Grooming of H.D. as ‘National Poetess-Heroine’”

Susan McCabe (University of Southern California)
“‘Suicidally Generous’: Bryher and her Personal-Passionate Philanthropy”

Francesca Sawaya (University of Oklahoma)
“American Philanthropy and the Ressentiment”

Julie Vandivere (Bloomsburg University)
“Patrons as Matrons in the Making of the Modernist Canon”

22. Biography as Thanatography: Reading Decadence in Modernist Life Writing *Buckingham*

Organizer: Vincent Sherry (Washington University, St. Louis)

Chair: John Xiros Cooper (University of British Columbia)

Ellen Crowell (St. Louis University)
“Echoes of Wilde: Experiments in Modernist Biography”

Vincent Sherry (Washington University St. Louis)
“Making Autothanatography New: The Nineties and *Hugh Selwyn Mauberley*”

Ira B. Nadel (University of British Columbia)
“Rewriting Lives: The Obituary & Modernist Biography”

23. Networks and Little Magazines *Oak Bay 2*

Organizer: Chatham Ewing (University of Illinois, Urbana-Champaign)

Chair: Sean Latham (University of Tulsa)

Susan Solomon (Brown University)
"Global Networks in the Little Review"

Chatham Ewing (University of Illinois, Urbana-Champaign)
"Perspective: Literary Analysis and Network Analysis"

Clifford Wulfman (Princeton University)
"Modernist Journals and Networks"

24. Modernist Patronage: Corporate and Academic Evolutions *Balmoral*

Organizer: Brenda Helt (Metropolitan State University)

Chair: Christopher Reed (Pennsylvania State University)

Mike Chasar (Willamette University)
"From Vagabond to Visiting Poet: Vachel Lindsay and the Prehistory of the Program Era"

Brenda Helt (Metropolitan State University)
"The Making and Managing of American Modernists: Norman Holmes Pearson and the Yale Collection of American Literature"

Donal Harris (University of California, Los Angeles)
"On Company Time: Agee in the Office"

25. With, For and Against: The Polemics of Global Modernism *Saanich 1*

Organizer: Christopher Bush (Northwestern University)

Chair: Susan Stanford Friedman (University of Wisconsin-Madison)

Rebecca L. Walkowitz (Rutgers University)
"For Translation"

Eric Hayot (Pennsylvania State University)
"Against Periodization"

Christopher Bush (Northwestern University)
"With the Global"

26. Material Text 2.0: Technology and Experimental Form *Saanich 2*

Organizer: Adalaide Morris (University of Iowa)

Chair: Brian Valentyn (Duke University)

Adalaide Morris (University of Iowa)
"Thinking the Body Electric: A Poetics of the Integrated Circuit"

Barrett Watten (Wayne State University)
"Toward a Theory of Sampling: The Social Construction of Difficult Texts"

Nathan Brown (University of California, Davis)
"The Limits of Fabrication: Nanotechnology and Materialist Poetics"

Break 10:00-10:30 AM

Session 4 ~ 11 Panels, 2 Roundtables, 1 What Are You Reading? Session 10:30 AM-12:00 PM

27. Networks, Locations and the Modernist Salon *Crush*

Organizer: Birgit Van Puymbroeck (Ghent University, Belgium)

Chair: David Chinitz (Loyola University Chicago)

Amy Wells (Université Blaise Pascal)
"Modernist Home Theaters: Homemade Dramas as seen chez Barney and Beach"

Birgit Van Puymbroeck (Ghent University, Belgium)
"Give me new faces, new faces: Gertrude Stein, Ezra Pound and the Modernist Salon"

Rebecca Nicholson-Weir (Purdue University)
"A 'Freewheeling Jumble': The Multiple Uses and Connected Networks of African American Modernist Salons"

28. The Efficacy of Activism in Modernist Magazines

Victoria

Organizer and Chair: Rachel Schreiber (California College of the Arts)

Phyllis Alsdurf (Bethel University)
"Christianity Today Magazine and the Development of Modern Evangelicalism"

Julian Hanna (University of Lisbon)
"Arctic Blasts: Manifestos in the Canadian National Literature Debate"

María Carla Sánchez (University of North Carolina, Greensboro)
"Changing Feelings: Fallen Women, Sentimentality, and the Activist Press"

Margo Thompson (Muhlenberg College)
"Lesbian Separatism in *Courie* and *Dyke*"

29. Modernism, Modernity & the Visual Vernacular

St. James

Organizer: Marsha Bryant (University of Florida)

Chair: Susan Rosenbaum (University of Georgia)

Teresa Heffernan (Saint Mary's University)
"Cosmopolitanism, Modernity, and Islam"

Will Garret-Petts (Thompson Rivers University) and Donald Lawrence (Thompson Rivers University)
"Vernacular Voices and the Personal Museum"

Marsha Bryant (University of Florida)
"H.D. in CinemaScope: *Helen in Egypt* & Historical Epic Film"

30. Reparative Reading and Form

Kensington

Organizer: Laura Heffernan (University of North Florida)

Chair: Ed Madden (University of South Carolina)

Brian Glavey (University of South Carolina)
"Impotential Form"

Laura Heffernan (University of North Florida)
"Strong and Weak Theory in "Eeldrop and Appleplex"

Charles Legere (University of California, Berkeley)
"The Well-Wrought Urn in the *Mise en Abîme*"

31. Rerouting Modernism

Library

Organizer: Scott Branson (Emory University)

Chair: Kate Marshall (University of Notre Dame)

Scott Branson (Emory University)
"The Debt of the Author"

Maud Ellmann (University of Chicago)
"Omphalic Networks"

Zakir Paul (Princeton University)
"Abdicating Intelligence"

32. Where's Dada?

Oak Bay 1

Organizer and Chair: Bill Freind (Rowan University)

Robin Blyn (University of West Florida)
"Screeching Sirens and Mechanical Toys: Dada in Hollywood, 1936"

Tania Martuscelli (University of Colorado, Boulder)
"Between Modernism and Surrealism: Dada in Portugal"

Mary Ann Caws (Graduate Center, CUNY)
"Consuming Dada"

33. Modernist Studies Without Modernism I: Historiographies of the Twentieth-Century Archive (#1 of 2 related panels) *Balmoral*

Organizer: Colin Gillis (University of Wisconsin-Madison)

Chair: Gabriele Hayden (Reed College)

Mike Frangos (University of California, Santa Barbara)
“Aesthetics and the Archive: Amitav Ghosh's *The Calcutta Chromosome*”

Lee Konstantinou (Stanford University)
“Desymbolizing Kenneth Burke: Modernism, Invisible Man, and the Theory of Symbolic Action”

Sonam Singh (Cornell University)
“Modernity without Modernism: The Politics and Poetics of the Decision in Carl Schmitt and Virginia Woolf”

Leif Sorensen (Colorado State University)
“Remediating 20th Century Aesthetics in Jessica Hagedorn's *Dream Jungle*”

34. Meditation on Schemes Difficult *Dover*

Organizer: Karen Zumhagen-Yekplé (Stanford University)

Chair: Jennifer Wicke (University of Virginia)

Karen Zumhagen-Yekple (Stanford University)
“The World as Bloom found it: ‘Ithaca,’ the *Tractatus* and looking ‘more than once for the solution of difficult problems in imaginary or real life”

Nico Israel (Hunter College, CUNY)
“The Anxiety of Hope: Joyce, Esperantic Modernism, and the Babel of Human Rights”

Mark Wollaeger (Vanderbilt University)
“Processing *Ulysses* in the Information Age”

35. Networks of the Nonhuman: New Approaches to Literature and Materiality *Buckingham*

Organizer: Gabriel Anderson Hankins (University of Virginia)

Chair: Mark Morrisson (Pennsylvania State University)

T. Hugh Crawford (Georgia Institute of Technology)
“Latour, Flat Ontology, and Modernist Assemblages”

Gabriel Anderson Hankins (University of Virginia)
“Reading *A Mark on the Wall* with Latour: or, a Woolf in CAT Scanning”

Scott Selisker (Macalester College)
“Philip K. Dick: Ethics in an Object”

36. Modernist Crime Scenes *Oak Bay 2*

Organizer: Matthew Levay (Harvard University)

Chair: Paul Peppis (University of Oregon)

Matthew Levay (Harvard University)
“Personville: Dashiell Hammett and the General American City”

Lisa Fluet (Boston College)
“‘He wanted no more of that kindly humanitarian face’: Graham Greene on Love, Atrocity and Intervention”

Justus Nieland (Michigan State University)
“Highsmith's Creatures: On Misanthropy and Other Modernist Hate Crimes”

38. Roundtable ~ Modernism and Nation *Esquimalt*

Organizer: David Ayers (University of Kent at Canterbury)

Moderator: Guy Reynolds (University of Nebraska-Lincoln)

David Ayers (University of Kent at Canterbury)
Justin Read (SUNY Buffalo)
Sonita Sarker (Macalester College)
Jon Smith (Simon Fraser University)
Ann Vickery (Deakin University)

39. Roundtable ~ Transgendering Modernism – Transgendering Modernity

Saanich 1

Organizers: Deborah Cohler (San Francisco State University)

Chris Coffman (University of Alaska Fairbanks)

Moderator: Jesse Matz (Kenyon College)

Pamela Caughie (Loyola University Chicago)
Deborah Cohler (San Francisco State University)
Chris Coffman (University of Alaska Fairbanks)
Matt Franks (University of California, Davis)
Emma Heaney (University of California, Irvine)

40. What Are You Reading?

Windsor

Reka Mihalka (Eotvos Lorand University, Budapest)
Robert Hurd (Anne Arundel Community College)
Graham Lyons (Simon Fraser University)
Jeffrey Resta (Pennsylvania State University)
Spencer Morrison (University of Toronto)
Celia Carlson (Mt. Hood Community College)
Gregory Smith (Ohio State University)
Randi Saloman (Cornell University)
Joshua Schuster (University of Western Ontario)
Patrick Robinson (Oregon State University)

Lunch

12:00–1:30 PM

Film Screening

12:45-1:30 PM

Ernst Lubitsch's *I Don't Want to be a Man* (in conjunction with roundtable at 1:30 pm)
Esquimalt Room

Sponsored by the University of Victoria's Germanic and Slavic Studies Department

Session 5 ~ 11 Panels, 2 Roundtables

1:30-3:00 PM

41. Objects, Presences, Histories

Crush

Organizers: Charles M. Tung (Seattle University)
Benjamin Widiss (Princeton University)

Chair: Allan Antliff (University of Victoria)

Ken D. Allan (Seattle University)
“‘Radio Mastery of the Ether’: Wallace Berman, Media and Materiality in the Technocratic 1960's”

Charles M. Tung (Seattle University)
“Objecthood and Alternate Historicity”

Benjamin Widiss (Princeton University)
“Shadow Boxing Flat: Chris Ware's Joseph Cornell”

Andrea Zemgulys (University of Michigan)
“Menu, Memento, Metropolis: What Belongs in *Good Morning, Midnight*”

42. Modernist Women and Publishing

Victoria

Organizer: Donna K. Hollenberg (University of Connecticut)

Chair: Jenny Penberthy (Capilano University)

Sharon Thesen (University of British Columbia)
“Publishing in Disguise: Frances Boldereff's Authorial Evasions”

Dean Irvine (Dalhousie University)
“Documentaries and Archives: Dorothy Livesay, Collaborative Editing, and Women's Modernisms in Canada”

Emily Wojcik (University of Connecticut)
“‘Their own privately subsidized firm’: Bryher and the New Patronage”

Donna K. Hollenberg (University of Connecticut)
“Making *Contact* in Canada: Denise Levertov's Links with Raymond Souster and Margaret Avison”

43. Modernism and Emancipatory Politics

St. James

Organizer: Chris Robé (Florida Atlantic University)

Chair: Phyllis Alsdurf (Bethel University)

Seth Moglen (Lehigh University)
 “Wounded Island: H.D.’s Emancipatory Politics and the Betrayed Promise of Moravian Bethlehem”

Chris Robé (Florida Atlantic University)
 “The Good Fight: The Spanish Civil War and U.S. Left Film Culture”

John Lennon (St. Francis College)
 “Riding Toward Everywhere: Boxcar Politics in 1930s U.S. Literature and Film”

44. Exchanging Modernities: English/Malay/Indonesian Modernisms

Kensington

Organizer: Chris GoGwilt (Fordham University)

Chair: Steven Yao (Hamilton College)

Chris GoGwilt (Fordham University)
 “Exchanging Standards: the O.E.D., Pre-Indonesian, and the Modern Space-Time of Romanized Print”

Peter Hitchcock (CUNY)
 “Exchanging Fixes: the Long Space of Postcolonial Comparatism”

Sanjay Krishnan (Boston University)
 “Exchanging Transitions: Anderson, Pramodnya, Naipaul”

45. Celebrity, Embodiment and Modern Authorship

Library

Organizer: Catherine Keyser (University of South Carolina)

Chair: Ann L. Ardis (University of Delaware)

Catherine Keyser (University of South Carolina)
 “The Galloping Charleston: The Physicality of the Female *New Yorker* Columnist”

Elizabeth Sheehan (Ithaca College)
 “Capturing ‘the spirit of the age’: F. Scott Fitzgerald’s Fashionable Designs”

46. Modernism and the Machine

Oak Bay 1

Organizer: Amy Woodbury Tease (Tufts University)

Chair: Rebecca L. Walkowitz (Rutgers University)

Amy Woodbury Tease (Tufts University)
 “Call and Answer: Muriel Spark’s Telephonic Networks”

Michael North (University of California, Los Angeles)
 “Automate it New: Norbert Wiener’s Philosophy of Invention”

Mark Goble (University of California, Berkeley)
 “The Obsolescence Machine: Modernism as Media Archaeology”

47. Postwar Fiction and Forms of Feeling

Balmoral

Organizer: John Whittier-Ferguson (University of Michigan)

Chair: Vincent Sherry (Villanova University)

Maren Linett (Purdue University)
 “‘Anything primitive was gone’: The End of Nostalgia in Elizabeth Bowen”

John Whittier-Ferguson (University of Michigan)
 “‘Almost Real’: Wyndham Lewis and the Second World War”

Allan Hepburn (McGill University)
 “Muriel Spark and Cruelty”

48. Lines and Lineage

Dover

Organizer: Brian M. Reed (University of Washington)

Chair: Alan Golding (University of Louisville)

Matthew Hofer (University of New Mexico)
“Like a mill stone to grind / Chaff: Heroism, Modernism, and Marianne Moore’s Subversive Couplets”

Meta DuEwa Jones (University of Texas at Austin)
“Poetry, Cartography, Historiography: C.S. Giscombe”

Brian M. Reed (University of Washington)
“Where the Bones Fall: Agha Shahid Ali and Hart Crane”

49. Bureaucratic Subjects

Buckingham

Organizer: Saikat Majumdar (Stanford University)

Chair: Lisi Schoenbach (University of Tennessee-Knoxville)

Douglas Mao (Johns Hopkins University)
“Romances of the Central Committee”

Saikat Majumdar (Stanford University)
“Bureaucratic Modernism”

John Marx (University of California, Davis)
“The Character of Governance”

50. A Fighting Modernism: Canadian Literature and War

Oak Bay 2

Organizers: Bart Vautour (Dalhousie University)
Emily Robins Sharpe (Pennsylvania State University)

Chair: Kathy Mezei (Simon Fraser University)

Bart Vautour (Dalhousie University)
“Reporting Amiens, Hallucinating Spain: Charles Yale Harrison’s Shifting Representations of War”

Emily Robins Sharpe (Pennsylvania State University)
“‘In Spain we would learn to know ourselves’: the Spanish Civil War, Canadian Nationalism, and Jewish Citizenship”

Vanessa Lent (Dalhousie University)
“The Materialization of War in Elizabeth Smart’s *By Grand Central Station I Sat Down and Wept*”

51. East Asian Children’s Literature: Context and Ideology

Saanich 2

Organizer: Melek Ortabasi (Simon Fraser University)

Chair: Timothy Iles (University of Victoria)

Nona L. Carter (University of the South)
“The Proletariat Momotarô (The Peach Boy) of the Taishô Period (1912-1926)”

Mark Levine (Grand Valley State University)
“The Creation of Modern Chinese Children’s Literature: Ye Shaojun’s (1894-1988) *The Straw Man* (1923) and *Ancient Stone Hero* (1931) Fables Collections”

Melek Ortabasi (Simon Fraser University)
“The Politics of Translation: Iwaya Sazanami’s Tale of the Brave Dog Koganemaru (1891) as an ‘Original’ Work of Children’s Literature”

52. Roundtable ~ Cinematic Modernism: Ernst Lubitsch's *I Don't Want to be a Man*

Esquimalt

This roundtable and film screening is sponsored by the University of Victoria’s Germanic and Slavic Studies Department – NB: The film will be screened prior to the session at 12:45 pm

Organizer: Helga Thorson (University of Victoria)

Moderator: Michael Gans (University of Victoria)

Robert Beachy (Goucher College)
Richard McCormick (University of Victoria)
Helga Thorson (University of Victoria)

53. Roundtable ~ Modernist Studies, the Library, and Research Education *Saanich 1*

Organizer: Michael Forstrom (Yale University)

Moderator: Michael Nowlin (University of Victoria)

Michael Forstrom (Yale University)
Isaac Gewirtz (New York Public Library)
Catherine Hobbs (Library and Archives Canada)
Molly Schwartzburg (University of Texas at Austin)

Break **3:00-3:30 PM**

Session 6 ~ 12 Panels, 1 Roundtable, 1 What Are You Reading? **3:30-5:00 PM**

54. Archaeological Modernism *Crush*

Organizer: Stephen Park (University of Southern California)

Chair: Sasha Colby (Simon Fraser University)

Oscar Vásquez (University of Illinois, Urbana-Champaign)
“Modernity’s Flight to Egypt: Early Spanish Archaeology and Degeneration”

Lisa Simon (University of Montana, Missoula)
“H.D., Archaeology, and the British Museum”

Stephen Park (University of Southern California)
“Mesoamerican Modernism: William Carlos Williams and the Archaeological Imagination”

55. Educating Readers: Modernism, Trade Publishing, and the Consumer *Victoria*

Organizer: John Xiros Cooper (University of British Columbia)

Chair: Laura Heffernan (University of North Florida)

Lise Jaillant (University of British Columbia)
“Shaping the University Curriculum: Random House and the Academic Market”

Kathryn Holland (Grant MacEwan University)
“Modern Style and Matter: The First Year of Victor Gollancz, Ltd.”

John Xiros Cooper (University of British Columbia)
“Designs on the Reader: Herbert Read and the Faber and Faber Programme”

56. Classical Sound Film and Cultures of Modernism *St. James*

Organizer: Sara Bryant (University of Virginia)

Chair: Paul K. Saint-Amour (University of Pennsylvania)

Sara Bryant (University of Virginia)
“Dorothy Arzner’s Talkies”

Donna Campbell (Washington State University)
“Street Language: Wisecracking Modernism in Pre-Code Films”

Polina Kroik (University of California, Irvine)
“Writing Femininity in Hollywood’s Golden Age: Anita Loos and the Studio System”

57. Empire and Exchange *Kensington*

Organizer: Lisa Siraganian (Southern Methodist University)

Chair: Keguro Macharia (University of Maryland)

Lisa Siraganian (Southern Methodist University)
“Speculating on a Distant Talent: The Financial Aesthetics of Willa Cather”

Melissa Free (SUNY Binghamton)
“From Scottish to English by way of Southern Africa: John Buchan’s Hannay Quartet”

Nadia Nurhussein (University of Massachusetts, Boston)
“Langston Hughes’s Ethiopia and the Idea of Black Empire”

58. Queering Ireland *Library*

Organizer: Michael Rubenstein (University of California, Berkeley)

Chair: Gregory Castle (Arizona State University)

Seán Kennedy (Saint Mary's University)
"Beckett, Homosexuality, and the Politics of Irish Fertility"

Ed Madden (University of South Carolina)
"Austin Clarke's Washroom Encounter"

Michael Rubenstein (University of California, Berkeley)
"Nautical Eccentrics: Joyce, O'Neill, and Queer Feeling"

59. Modernist Circulations *Oak Bay 1*

Organizer: Patrick Moran (Wake Forest University)

Chair: Jeffrey Drouin (CUNY)

James Gifford (Fairleigh Dickinson University, Vancouver)
"Swift Messages: Anarcho-Surrealist Networks in Europe and the Americas, 1935-45"

Caroline Krzakowski (McGill University)
"Diplomacy and Information in the Balkan Trilogy and the Alexandria Quartet"

Patrick Moran (Wake Forest University)
"Francis Bacon's Studio: Some Assembly Required"

60. Embodiment and Literary Form *Balmoral*

Organizer: Natalie Cecire (University of California, Berkeley)

Chair: Julia Bloch (University of Pennsylvania)

Margaret Ronda (Indiana University)
"Muriel Rukeyser's *The Book of the Dead* and the Poetics of Violent Industry"

Natalia Cecire (University of California, Berkeley)
"One Rib Astray: Knowing like a Girl in the *Ladies Almanack*"

Hillary Gravendyk (Pomona College)
"Lorine Niedecker and the Art of Environment"

61. Modernism and Integrity *Dover*

Organizer: David Chinitz (Loyola University Chicago)

Chair: Jessica Berman (University of Maryland, Baltimore County)

David Chinitz (Loyola University Chicago)
"Integrity and Ideology in *Murder in the Cathedral*"

Debra Rae Cohen (University of South Carolina)
"The greatest liar in the world': Integrity and the Radio Traitor"

Leonard Diepeveen (Dalhousie University)
"Failure and Integrity"

62. Modernism and the Invention of Literary Language *Buckingham*

Organizer: Sascha Bru (Leuven University)

Chair: Shannon McRae (SUNY Fredonia)

Paivi Mehtonen (University of Tampere, Finland)
"So-called language': Mauthner's Language Philosophy as Literary Theory"

Ken Hirschkop (University of Waterloo)
"The Magical, the Divine, the Literary: Sources of Linguistic Power in Modernism"

Sascha Bru (Leuven University)
"Ferdinand de Saussure on literature, and French Surrealism"

63. Modernist Symbiosis: Couples and Collaborators *Oak Bay 2*

Organizer: Rishona Zimring (Lewis and Clark College)

Chair: Margaret Bruzelius (Smith College)

Jay Dickson (Reed College)
"The Dead Shall Be Raised: Mansfield, Middleton Murry, and Melancholia"

Rishona Zimring (Lewis and Clark College)
"Lawrence, Mansfield, and the Origins of Modernism"

Mitch Nakaue (University of Notre Dame)
"Merton and Waugh's Collaborative Theology of Solitude"

64. Waste Management in Modernity *Esquimalt*

Organizer: Nick Salvato (Cornell University)

Chair: Liesl Olson (Newberry Library)

Nick Salvato (Cornell University)
“Garbage Collectors: Duchamp, Eliot, Loy”

Emily Setina (Baylor University)
“Proustian Trash”

Maria Fackler (Davidson College)
“Abjection as Strategy in the Modern City Novel”

Kamran Javadizadeh (Connecticut College)
“Lyric Debris”

65. Modernism and Cognition *Saanich 2*

Organizer: Josh Gang (Rutgers University)

Chair: Jessica Burstein (University of Washington)

Steven Meyer (Washington University St. Louis)
“Jamesian Modernism and the Functions of Cognition”

Michael LeMahieu (Clemson University)
“Believing in Nothing”

Josh Gang (Rutgers University)
“Neurology and Brecht’s Epic Theatre”

66. Roundtable ~ Comparative Modernisms *Saanich 1*

This roundtable will respond to Rita Felski and Susan Stanford Friedman’s special issue, “Comparativity.” New Literary History 10.3 (Summer 2009).

Organizer: Laura Winkiel (University of Colorado, Boulder)
Moderator: Christopher Bush (Northwestern University)

Susan Andrade (University of Pittsburgh)
Eric Hayot (Pennsylvania State University)
Anna Stenport (University of Illinois, Urbana-Champaign)
Rebecca L. Walkowitz (Rutgers University)
Laura Winkiel (University of Colorado, Boulder)
Mark Wollaeger (Vanderbilt University)

67. What Are You Reading? *Windsor*

Gabriel Hankins (University of Virginia)
Kimberley Coates (Bowling Green State University)
Scott Selisker (Macalester College)
Kimberly Jannarone (University of California, Santa Cruz)
Janine Utell (Widener University)
Emily Kopley (Stanford University)
Liang Luo (Kentucky University)
Anthony Domestico (Yale University)
Pamela McCallum (University of Calgary)
Hannah Sullivan (Stanford University)

Session 7 ~ Keynote Roundtable 5:15-7:15 PM

68. How is Modernism Global? *Lecture Theatre*

Moderator: **Melba Cuddy-Keane** (University of Toronto)

Maud Ellmann (University of Chicago)
Udaya Kumar (University of Delhi)
Shu-Mei Shih (University of California, Los Angeles)
Glenn Willmott (Queen’s University)
Ken Seigneurie (Simon Fraser University)
Chana Kronfeld (University of California, Berkeley)

Reception

7:15-9:00 PM

Crystal Ballroom

Generously sponsored by Simon Fraser University's World Literature Program

Literary Salon

8:30-10:30 PM

Emily Carr House (207 Government Street)

"A Great Longing to Grow: Emily Carr and the Modernist Movement"

Hosted by Linda Roberts

**You must be pre-registered to attend this event.*

Performances

8:30-10:00pm

Open Space Gallery (510 Fort Street)

Mina Loy's "The Pamperers"

Director/Producer: Siobhán Scarry

This performance of "The Pamperers" is being staged courtesy of Roger L. Conover, Mina Loy's editor, on behalf of the Estate of Mina Loy.

"H.D.: A Life"

Performer/Author: Sasha Colby

This performance of "H.D.: A Life" is generously sponsored by the Social Sciences and Humanities Research Council of Canada and is part of a larger project on dramatizing modernist scholarship.



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Breakfast

7:00-9:00 AM

Kiplings

Session 8 ~ 11 Panels, 2 Roundtables

8:30-10:00 AM

69. Arrivals, Departures, and Delays: Navigating Modernity

Crush

Organizer: Sarah Townsend (University of California, Berkeley)

Chair: Michael Rubenstein (University of California, Berkeley)

Emily Hyde (Princeton University)
"I am Not a Camera: Auden's Documentary Practice in 1930s China"

Alani Hicks-Bartlett (University of California, Berkeley)
"Watching the Passer-by: The 'Allure' of Movement, Photography, and the Risks of Passage in Baudelaire's *Les Fleurs du Mal*"

Shane Hunter (University of Nebraska-Lincoln)
"Pass(ing) Ports: Nationality and Identity in Claude McKay's *Banjo*"

Sarah Townsend (University of California, Berkeley)
"Exposures of the Journey': Elizabeth Bowen and the Arrival of Irish Independence"

70. Generation M: Modernism and the Generation Complex

Victoria

Organizer: Aaron Jaffe (University of Louisville)

Chair: Gregory Smith (Ohio State University)

Lois Cucullu (University of Minnesota)
"Wilde and Wilder Salomés: Flouting the Generational Divide from Sarah Bernhardt to Norma Desmond"

Aaron Jaffe (University of Louisville)
"Wellsian Time and Modernist Outlier Generations"

Rudolph Glitz (University of Amsterdam)
"Rejuvenating the Queen: Woolf and Strachey's Two Victorias"

71. The Scrambled Sensory Networks of Late Modernism

St. James

Organizers: Hannah Freed-Thall (University of California, Berkeley)
Sarah Ann Wells (University of Iowa)

Chair: Michael LeMahieu (Clemson University)

Hannah Freed-Thall (University of California, Berkeley)
"From the Sublime to the Sickly-Sweet: Spoiled Distinction in 1930s France"

Ben Tran (Vanderbilt University)
"The Poetics of Sensation and the Politics of Colonial Resistance: Prose Writing from 1930s Vietnam"

Sarah Ann Wells (University of Iowa)
"Film and the Minor Surrealism of Felisberto Hernández"

72. Modernism, Mediation, and the Image Space

Kensington

Organizer: Graham Fraser (Mount St. Vincent University)

Chair: Justus Nieland (Michigan State University)

Graham Fraser (Mount St. Vincent University)
"In The Space of the Glass: The Self-Haunted Mirrors of *Good Morning, Midnight*"

Janice Hart (University of the Arts London)
"The Photographs Are Watching: Materialities Of Image Consumption Within The Domestic Sphere"

Laura Goldblatt (University of Virginia)
"An Abjective Art: The Interstitial Aesthetic of Marcel DuChamp's Fountain and Mina Loy's 'Anglo-Mongrels and the Rose'"

73. Beyond the Flâneuse: Women in the Modernist City

Library

Organizer: Anne Fernald (Fordham University)

Chair: Randi Saloman (Cornell University)

Tamar Katz (Brown University)
"The Past Jostling the Present"

Sarah Cornish (Fordham University)
"Kerist, I Wish I Was a Skyscraper: Gendered Spaces and Urban Rhythms in John Dos Passos' *Manhattan Transfer*"

Anne Fernald (Fordham University)
"Taxi! The Modern Taxicab as Feminist Heterotopia"

74. Everyday Modernism

Oak Bay 1

Organizer: Thomas S. Davis (Ohio State University)

Chair: Brian McAllister (Ohio State University)

Thomas S. Davis (Ohio State University)
"Lost Novel, Lost Republic: Christopher Isherwood's *Goodbye to Berlin*"

Barbara Green (University of Notre Dame)
"Rhythm and Repetition in *Time and Tide* and E.M. Delafield's *Diary of a Provincial Lady*"

Liesl Olson (Newberry Library)
"Porkpackers and *Poetry*"

75. "How Does it Feel to be a Problem?" The New Negro, Affect, and Modernist Social Science

Balmoral

Organizer: Kristin Bergen (Howard University)

Chair: Chris Douglas (University of Victoria)

Kristin Bergen (Howard University)
"Sociologist Hesitant: W.E.B. Du Bois on Racial Violence and Martian Ethnographers"

Keguro Macharia (University of Maryland)
"Intimate Diasporas in E.W. Blyden and W.E.B. Du Bois"

76. Conservatism, Cosmopolitanism, Modernism

Dover

Organizer: Matt Eatough (Vanderbilt University)

Chair: James Gifford (Fairleigh Dickinson University, Vancouver)

Ian Sampson (Simon Fraser University)
"Old English, Orientalism, and Ezra Pound"

Kris Weberg (Duke University)
"The Cosmopolitan Conservatism of W.B. Yeats"

Matt Eatough (Vanderbilt University)
"The Curious Case of Roy Campbell"

77. Other Rooms, Other Modernisms: Mapping Discipline and Utopia in the Alternative Spaces of Modernity

Buckingham

Organizer: Shawna Ross (Pennsylvania State University)

Chair: Guy Reynolds (University of Nebraska-Lincoln)

Geneva M. Gano (Indiana University Bloomington)
“Modernism on the Rez: Lynn Riggs’ *Cherokee Night*”

Jen Spitzer (New York University)
“Modernism in the Madhouse: The Asylum in *Mrs. Dalloway* and *Tender is the Night*”

Shawna Ross (Pennsylvania State University)
“Behaving Like a Film Star: Waugh and Le Corbusier on the Cruise Ship”

78. Facial Form in Modernist Literature

Oak Bay 2

Organizer: Rochelle Rives (Borough of Manhattan Community College, CUNY)

Chair: Janet Lyon (Pennsylvania State University)

Sarah Blackwood (Pace University)
“Jamesian Defacement”

Rochelle Rives (Borough of Manhattan Community College, CUNY)
“‘Face Values’: Ethics as Optics in Joseph Conrad’s *The Secret Agent*”

Michael D’Arcy (St. Francis Xavier University)
“Proust, Benjamin, and the Face of Modernism”

79. Modernism, Amateurism, and Specialization

Saanich 2

Organizer: Daniel Harney (University of Toronto)

Chair: Leonard Diepeveen (Dalhousie University)

Jason Puskar (University of Wisconsin-Milwaukee)
“‘Shrewd Novitiates’: Stevens, Ives, and the Professionalization of Amateur Art”

Christiane Gannon (Johns Hopkins University)
“Novel-Reading in the Institution: D. H. Lawrence and Q. D. Leavis on Spirituality and Specialization”

Daniel Harney (University of Toronto)
“Negotiating Amateur and Specialist Roles: Zora Neale Hurston, the Marketplace, and the University”

80. Roundtable ~ Editorial Networks, Modernist Remediations

Esquimalt

Organizer and Moderator: Dean Irvine (Dalhousie University)

Paul Hjartarson (University of Alberta)
Martin Holmes (University of Victoria)
J. Matthew Huculak (Dalhousie University)
Zailig Pollock (Trent University)
Doug Reside (Maryland Institute for Technology in the Humanities)
Meagan Timney (University of Victoria)

81. Roundtable ~ Writing Queer Lives

Saanich 1

Organizer: Wendy Moffat (Dickinson College)

Moderator: Laura Moss (University of British Columbia)

Susan McCabe (University of Southern California)
Wendy Moffat (Dickinson College)
Justin Spring (independent)

Break

10:00-10:30 AM

Session 9 ~ 11 Panels, 2 Roundtables, 1 What Are You Reading? 10:30 AM-12:00 PM

82. The Modernist as Event Planner *Crush*

Organizer: Richard Begam (University of Wisconsin-Madison)

Chair: Michael Valdez Moses (Duke University)

Jesse Matz (Kenyon College)
"Impressionism: Moment, Event, Legacy"

Pericles Lewis (Yale University)
"*Ulysses* and Eventuality"

Richard Begam (University of Wisconsin-Madison)
"Daseining Minds: Heidegger, Beckett, Badiou"

83. The Social Self of Mid-Century and Contemporary Poetry (#2 of 2 related panels) *Victoria*

Organizers: Siobhan Phillips (Harvard University)
Reena Sastri (Oxford University)

Chair: Siobhan Phillips (Harvard University)

Jason Baskin (University of Wyoming)
"Rhythmic Looking: The Social Ontology of Elizabeth Bishop and Maurice Merleau-Ponty"

Reena Sastri (Oxford University)
"Lyric Voice and Ordinary Language"

Charles Altieri (University of California, Berkeley)
"Contemporary Poetry, Modernist Autonomy, and the Social"

84. Homesick Modernism *St. James*

Organizer: Eve Sorum (University of Massachusetts Boston)

Chair: Meredith Martin (Princeton University)

Gabrielle McIntire (Queen's University)
"You Can't Go Home Again: Ambivalence and Sacred Nostalgia in T.S. Eliot's Poetry"

Eve Sorum (University of Massachusetts Boston)
"Dissolving Landscapes: Auden's Democracy of Longing"

John Hegglund (Washington State University)
"Time Present and Time Past: Humphrey Jennings' Sound World"

85. Theorizing Modernist Failures *Kensington*

Organizer: Benjamin Kahan (Louisiana State University)

Chair: Paul Stephens (Bard College)

Joshua Schuster (University of Western Ontario)
"Modernism's Missing Environmentalism, or, Why Was Modernism Never Green?"

Benjamin Kahan (Louisiana State University)
"The Walk-in Closet: Sexology, Etiology, and Situational Homosexuality"

Melanie Micir (University of Pennsylvania)
"The Modernist and the Locavore"

86. The Exilic Network and its Impact on Modernism *Library*

Organizer: Leonard Orr (Washington State University)

Chair: Leonard Orr (Washington State University)

Jessica Berman (University of Maryland, Baltimore County)
"Exile as Collaboration: Max Aub, Luis Buñuel and the Making of *Los Olvidados*"

Tobias Boes (University of Notre Dame)
"The Modernism of Yesterday: German Exiles in New York in the Forties"

Tony Brinkley (University of Maine)
"Marina Tsvetaeva's 'Attempt at a Room': Translation, Poetry, and Exile"

87. Modernism and Popular Publishing: Networks of Accessibility

Oak Bay 1

Organizer: Carey Snyder (Ohio University)

Chair: Robert Scholes (Brown University)

David M. Earle (University of West Florida)
“Beyond Flappers: Gun Molls, She-Gangsters, and the Modernist Feminine Subject”

Urmila Seshagiri (University of Tennessee)
“*Vanity Fair* Magazine and the Language of Modernism”

Carey Snyder (Ohio University)
“‘[M]ore undraped females and champagne glasses’: Ford Madox Ford’s Flirtation with Mass Culture”

88. Translocating Modernism: Travel and Transformation in Brazil and the West Indies

Balmoral

Organizer: Robert Stilling (University of Virginia)

Chair: Chris GoGwilt (Fordham University)

Robert Stilling (University of Virginia)
“Axel’s Plantation: Decadent Modernisms of the Colonial West Indies”

Emily Ballantyne (Dalhousie University)
“From Typewriter to Treescape: Changing Spaces in P.K. Page’s Poetry”

89. Flânerie and the Making of Modernist Networks

Dover

Organizer: Aaron Shaheen (University of Tennessee at Chattanooga)

Chair: Benjamin Widiss (Princeton University)

Aaron Shaheen (University of Tennessee at Chattanooga)
“Strolling through the Slums of the Past: The Flâneur’s Love Affair with Victorian Womanhood in Ralph Werther’s *Autobiography of an Androgyne*”

James McDougall (American University of Kuwait)
“Modernist Asian/American Urban Networks”

Jill Pruett (University of Alabama at Birmingham)
“Gertrude Stein’s Flânerie: A Strategy for Performance, Participation, Poetics, and Protest”

Kirsten Bartholomew Ortega (University of Colorado, Colorado Springs)
“Lola Ridge’s Ghetto Flânerie: Protest and Politics in Urban Modernism”

90. A Dirty, Poorly-Lighted Place: Theorizing the Exceptional Spaces of Modernism

Buckingham

Organizer: Jolene Hubbs (University of Alabama)

Chair: Douglas Mao (Johns Hopkins University)

Mark Deggan (University of British Columbia)
“Shipboard: Cognition, Identity and the Marine Poetics of Modernism”

Jolene Hubbs (University of Alabama)
“‘A Dim Hot Airless Room’ Of One’s Own: Rosa Coldfield’s Mississippi Modernism”

Graham Lyons (Simon Fraser University)
“Desirable Bourgeois Spaces: Politicizing Walter Benjamin’s One-Way Street”

91. Modernist Religions Transformed

Oak Bay 2

Organizer: Jack Dudley (University of Wisconsin-Madison)

Chair: Aarthi Vadde (Harvard University)

Gregory Erickson (New York University)
“Heresy and the Modernist Imagination”

Michael Lackey (University of Minnesota)
“Modernists on the Theological Origins of Totalitarianism”

Jack Dudley (University of Wisconsin-Madison)
“Conversion and Epiphany: The Event of Modernist Belief”

92. Digital Ghosts/Modernist Machines

Saanich 2

Organizer: Aurelea Mahood (Capilano University)

Chair: Chris Funkhouser (New Jersey Institute of Technology)

Aurelea Mahood (Capilano University)
 “Thoughts on Vision and History in HD’s *Trilogy*
 and Donna Leishman’s *Deviant: The Possession of Christian Shaw*”

Brian Ganter (University of Washington)
 “Screen/Wall/Window/Mirror: Modernist Networks, or, Beckett on TV”

Andrew Klobucar (New Jersey Institute of Technology)
 “Lines of Sense: Aesthetics and Epistemology in the Poetics of Louis Zukofsky”

93. Roundtable ~ Formalist Modernism

Esquimalt

Organizer: Lesley Wheeler (Washington and Lee University)

Moderator: Meta DuEwa Jones (University of Texas at Austin)

Elisabeth Frost (Fordham University)
 Derek Furr (Bard College)
 Walt Hunter (University of Virginia)
 Linda Kinnahan (Duquesne University)
 Helen Sword (University of Auckland)
 Lesley Wheeler (Washington and Lee University)

94. Roundtable ~ New Feminisms, New Modernisms

Saanich 1

Organizer and Moderator: Celena E. Kusch (University of South Carolina Upstate)

Ann L. Ardis (University of Delaware)
 Melba Cuddy-Keane (University of Toronto)
 Brian Glavey (University of South Carolina)
 Jean Lutes (Villanova University)
 Sam See (Yale University)

95. What Are You Reading?

Windsor

Dorian Stuber (Hendrix College)
 Suzette Ann Henke (University of Louisville)
 Cynthia Gralla (University of California, Berkeley)
 Amy Wells (Université de Limoges)
 Mike Frangos (University of California, Santa Barbara)
 Kenneth Ligda (Stanford University)
 Elizabeth Willson-Gordon (Simon Fraser University)
 Lise Jaillant (University of British Columbia)
 Richard Cole (University of Alberta)
 Susan Andrade (University of Pittsburgh)

Business Lunch

12:00-1:30 PM

Modernist Studies Association Business Lunch

Crystal Ballroom

Sponsored by Johns Hopkins University Press

Session 10 ~ 12 Panels, 1 Roundtable

1:30-3:00 PM

96. Imaginary Friends

Crush

Organizer: Ellen Levy (Pratt Institute)

Chair: Karin Roffman (US Military Academy at West Point)

Langdon Hammer (Yale University)
 “James Merrill’s Voices from the Other World”

Ellen Levy (Pratt Institute)
 “Free Associations: Ray Johnson’s Seating Charts”

Heather Cass White (University of Alabama)
 “Lovers and Strangers: A Critic Among Poets”

97. Jane Harrison as Modernist Network: Paris 1915-1926 or Other Women of the Left Bank
Victoria

Organizer: J. Ashley Foster (Baruch College)

Chair: Carrie Preston (Boston University)

Jane Marcus (City College New York)
"The Ghost in the Garden: Woolf's Apparitional Goddess"

Jean Mills (John Jay College)
"Cultivating 'a Dash of the Bolshevik': Jane Harrison at Pontigny and the Russian Emigre Scene in Paris"

J. Ashley Foster (Baruch College)
"From Art to Ritual: the 'Rites of Spring' Dancing through *The Waste Land* and *Paris: A Poem*"

Sandeep Parmar (New York University)
"Consigned to Memory: The Archive of Hope Mirrlees"

98. Modernist Circles
St. James

Organizer: Robert R. Hurd (Anne Arundel Community College)

Chair: Annette Debo (West Carolina University)

Sarah Terry (University of Washington)
"Collaboration as Admiration: Gertrude Stein and Virgil Thomson"

Julie Goodspeed-Chadwick (Indiana University-Purdue University at Columbus)
"Imagism, Vorticism, and Modernist Circles: Aesthetics, Ethics, and Modernist Politics in Amy Lowell's Poetic Feud with Ezra Pound"

Kurt Rahmlow (University of Missouri)
"Imag(in)ing the Modernist Utopia: Paul Gauguin's Breton Circle and the Inn of Marie Henry at Le Pouldu"

Robert R. Hurd (Anne Arundel Community College)
"Forming Modernist Circles: Ambition and Access in James's and Stein's Circles"

99. Uses and Abuses of the Past in Modern French Culture
Kensington

Organizers: Kate Bredeson (Reed College)
Erik Butler (Emory University)

Chair: Yvonne Hsieh (University of Victoria)

Kate Bredeson (Reed College)
"Two Antigones: Two Faces of Modern France"

Erik Butler (Emory University)
"Tragedy and Farce: Picaresque Fictions of Complicity from Cendrars to Littell"

Kimberly Jannarone (University of California, Santa Cruz)
"Artaud in the '60s"

100. Modernism's After-Affects: Feeling and Poetic Inheritance
Library

Chair: Stephen Collis (Simon Fraser University)

Julia Bloch (University of Pennsylvania)
"New Modernist Genealogies: Alice Notley's Physiological Inheritance"

Linda Russo (Washington State University)
"'Green' Fractions of Contact": Joanne Kyger's Modernist Inheritances and the Men in Her Life Who Invented Them"

Kaplan P. Harris (St. Bonaventure University)
"Prudish, Kinky, and Wicked: A 1970's Kind of Modernism"

101. Modernisms and Maternities *Oak Bay 1*

Organizer: Barbara Ladd (Emory University)

Chair: Meg Gillette (Augustana College)

Margaret Mills-Harper (University of Limerick, Ireland)
"Queer Maternity and the Undoing of the Hero"

Steve Pinkerton (Cornell University)
"Re-Production and Pro-Creation in Mina Loy"

Barbara Ladd (Emory University)
"Maternity, Illegitimacy, and Exile: The Case of Evelyn Scott"

102. Modernist Illegibility *Balmoral*

Organizer: Anne Diebel (Columbia University)

Chair: Päivi Mehtonen (University of Tampere, Finland)

Adam Frank (University of British Columbia)
"Radio Free Stein"

Kate Stanley (Columbia University)
"Face Reading"

Anne Diebel (Columbia University)
"Indicating Much, Revealing Nothing: Personality in Dreiser and Stein"

103. Modernism, Bildung and the Fiction of Self-Cultivation *Dover*

Organizer: Glenn Clifton (University of Toronto)

Chair: Sam See (Yale University)

Gregory Castle (Arizona State University)
"Irish Modernism, Self-Improvement and the Discourse of Bildung"

Colin Gillis (University of Wisconsin-Madison)
"James Joyce and the Masturbating Boy"

Glenn Clifton (University of Toronto)
"James's Bildungsroman in Reverse: Modernist Middle-Age and the Discourse of Experience in *The Ambassadors*"

104. Networks of Exchange, Experimentation, and Influence in the Harlem Renaissance *Buckingham*

Organizer and Chair: Adam McKible (John Jay College)

Kathleen Pfeiffer (Oakland University)
"Cane and Holiday: A Peek Behind the Scenes"

Maude Hines (Portland State University)
"Words in Music / Music in Words: Formal Experimentation in Harlem Renaissance Poetry"

Emily Bernard (University of Vermont)
"The Ways of White Folks: The Triangle of Langston Hughes, Carl Van Vechten, and Blanche Knopf"

105. Broken Networks *Oak Bay 2*

Organizers: Jennifer Sorensen Emery-Peck (University of Michigan-Ann Arbor)
Joseph Elkanah Rosenberg (University of Toronto)

Chair: Maud Ellmann (University of Chicago)

Elisabeth Oliver (McGill University)
"Mina Loy's Rag-Picker Poetics"

Jennifer Sorensen Emery-Peck (University of Michigan-Ann Arbor)
"'Listen, listen': The Volume of Gwendolyn Brooks' *A Street in Bronzeville*"

Joseph Elkanah Rosenberg (University of Toronto)
"False Papers: Nabokov's Passports"

**106. "The Eleusis of its Age:"
Interrogating the Visionary Politics
of Modern Irish Poetry**
Esquimalt

Organizer: Magdalena Kay (University of Victoria)

Chair: Seth Moglen (Lehigh University)

Nathan Wallace (Ohio State University)
"Sophocles as Icon of Reconciliation in W.B. Yeats
and Seamus Heaney"

Gregory Baker (Brown University)
"A 'Many-minded Homer': Hellenism,
Multilingualism & the Interrogation of the Irish
Free State"

Magdalena Kay (University of Victoria)
"The Hidden 'Master' of Modern Irish Verse: The
Influence of Czeslaw Milosz, Metaphysician and
Ethicist"

**107. The Counter-Sounds of
Modernity: Music, Sound, Voice and
Narrative Rupture**
Saanich 2

Organizer: Julie Beth Napolin (University of
California, Berkeley)

Chair: Jennie Kassinoff (Barnard College)

Julie Beth Napolin (University of California,
Berkeley)
"Conrad: Narrative as Acoustic Displacement"

Ben Lempert (University of California, Berkeley)
"Putting the 'Black' Back in Black Mountain; or,
Sounds and Bodies in Post-war Jazz Poetics"

Thomas McEnaney (University of California,
Berkeley)
"House Taken Over: Real Estate, Realism, and the
Phonograph in Richard Wright's Fiction"

**108. Roundtable ~ Modernist
Networks**
Saanich 1

Organizer and Moderator: Pamela Caughie (Loyola
University Chicago)

Sean Latham (University of Tulsa)
Pericles Lewis (Yale University)
Meagan Timney (University of Victoria)
Peter Shillingsburg (Loyola University Chicago)
Clifford Wulfman (Princeton University)

Break
3:00-3:30 PM

**Session 11 ~ 12 Panels, 1
Roundtable**
3:30-5:00 PM

109. Modernism's Imperfect Vision
Crush

Organizer: Louise Hornby (Tulane University)

Chair: Karen Zumhagen-Yekplé (Stanford
University)

Louise Hornby (Tulane University)
"Seeing without a Subject: Absent Vision in
Photography and Film"

Hannah Sullivan (Stanford University)
"Google Books and the Plain Texts of Modernism"

Robbie Adler Peckerar (University of Colorado,
Boulder)
"Between Ethics and Aesthetics: Modernism's
Engagement with Vision and Revision"

110. Rural/Modern Victoria

Organizers: Ryan Lee Cartwright (University of Minnesota)
Rebecca Peters-Golden (Indiana University)

Chair: Barbara Ladd (Emory University)

Ryan Lee Cartwright (University of Minnesota)
“‘Worse than the slums of the cities’: Rural Gender and Sexual Difference in Eugenic Family Studies”

Rebecca Peters-Golden (Indiana University)
“Keeping Time?: Burchfield’s Rural Pentimento”

Maria Farland (Fordham University)
“‘All the Changes of City and Country’: Agriculture and Modernization in Walt Whitman’s *Leaves of Grass*”

111. Modernist Studies Without Modernism II: Geographies of Twentieth-Century Culture (#2 of 2 related panels) St. James

Organizer: Andrew Goldstone (Stanford University)

Chair: Saikat Majumdar (Stanford University)

Andrew Goldstone (Stanford University)
“H. Hatterr Abroad: G.V. Desani, World Literary History, and the Impasse of Modernist Studies”

Glyn Salton-Cox (Yale University)
“*International Literature* and 30s Leftist Fiction in England”

Jonah Corne (University of Manitoba)
“Modernist, Avant-Garde, New Wave: Thinking Cinematic Rupture with Farrokhzad’s *The House is Black*”

112. East Asia and Modernist Criticism Kensington

Organizer: Kevin Piper (University of Wisconsin-Madison)

Chair: Christopher Bush (Northwestern University)

Kevin Piper (University of Wisconsin-Madison)
“Cultural Appreciation in Translation: I.A. Richards’s *Principles of Literary Criticism* and *Mencius on the Mind*”

Ming Xie (University of Toronto)
“William Empson Between Cultures: Complex Words and Alternative Structures”

John Maerhofer (Queens College, CUNY)
“Vanguardism and the Transnational Context of Japanese Proletarian Arts, 1920-1937”

113. The Hogarth Press and the Networks of Modernism Library

Organizer: Helen Southworth (University of Oregon)

Chair: Helen Southworth (University of Oregon)

John K. Young (Marshall University)
“William Plomer, the Hogarth Press, and Transnational Modernist Networks”

Melissa Sullivan (Rosemont University)
“The Provincial Lady in Bloomsbury: E.M. Delafield, the Hogarth Press, and Cultural Hierarchies in Interwar Britain”

Elizabeth Willson-Gordon (Simon Fraser University)
“On or about December 1928, the Hogarth Press Changed: E. McKnight Kauffer, Art Markets and the Hogarth Press 1928-1939”

114. Theorizing Avant-Garde Networks: Bourdieu, Castells, Schütz Oak Bay 1

Organizers: Roger Rothman (Bucknell University)
John Westbrook (Bucknell University)

Chair: Mark Goble (University of California, Berkeley)

Roger Rothman (Bucknell University)
“Castells, Fluxus, and the Work of Art in the Age of Information”

John Westbrook (Bucknell University)
“Academic-Avant-Garde Networks in Interwar Paris”

Matthew Simms (California State University)
“The Market Street Program: Mapping Los Angeles Art Communities, 1971-1974”

115. Networks and Ecologies in Female Modernisms *Balmoral*

Organizer: Margaret Konkol (SUNY Buffalo)

Chair: Dean Irvine (Dalhousie University)

Kelly Sultzbach (University of Wisconsin-La Crosse)
"Embodied Networks in Virginia Woolf's *To the Lighthouse*"

Anne Raine (University of Ottawa)
"Marianne Moore's Poetics of Articulation: Technosocial Networks of Love, Power, and Knowledge in 'The Mind is an Enchanting Thing'"

Margaret Konkol (SUNY Buffalo)
"Marianne Moore Amid the Advertisements: Advertisement, Nature, and Gender Networks in 'An Octopus'"

116. Modernist Historiography *Dover*

Organizer: Seamus O'Malley (Graduate Center, CUNY)

Chair: Sanjay Krishnan (Boston University)

Trevor Dodman (Hood College)
"The World Wide Web of Shell Shock: Mulk Raj Anand's *Across the Black Waters* and the Indian World War I Novel"

Audrey D. Johnson (University of South Carolina Sumter)
"Imagining the Past Differently: Virginia Woolf's *Orlando* and Feminist Imaginative Historiography"

Helene Littmann (University of the Fraser Valley)
"Pound's History for the End of Time"

Seamus O'Malley (Graduate Center, CUNY)
"Ford Madox Ford's *Parade's End*: Crisis of Memory, Crisis of History"

117. Writing About Art: Networks of Artistic Production *Buckingham*

Organizer: Doris Bremm (University of Iowa)

Chair: Elizabeth Bergmann Loizeaux (University of Maryland)

Susan Rosenbaum (University of Georgia)
"Barbara Guest's *Confetti Trees*: The New York School, Ekphrasis, and Surrealist Film"

Doris Bremm (University of Iowa)
"Museum Experiences: Viewing Art in the Works of A.S. Byatt"

Claudine Potvin (University of Alberta)
"Writing the Museum: *Leçons de Venise* by Denise Desautels"

118. Modernism and Efficiency *Oak Bay 2*

Organizer: Suzanne Raitt (College of William and Mary)

Chair: Mark Wollaeger (Vanderbilt University)

Jennifer Alexander (University of Minnesota)
"Modernity, Efficiency, Scarcity: The Double Life of a Technical Concept"

Evelyn Cobley (University of Victoria)
"Efficiency, Social Utopia and Eugenics"

Suzanne Raitt (College of William and Mary)
"Efficiency, Self-Help, and the *Heart of Darkness*"

119. Modernist Dialects *Esquimalt*

Organizer: Paul Peppis (University of Oregon)

Chair: Thaine Stearns (Sonoma State University)

Paul Peppis (University of Oregon)
"Salvaging Dialect in Claude McKay's *Constab Ballads*"

Stephanie Callan (University of Nevada)
"You Say That to All the Girls: Anxieties about Hiberno-English and Authenticity in *The Playboy of the Western World*"

Jessica Burstein (University of Washington)
"Face Value: *Gentlemen Prefer Blondes*, Idiots, and Idiolect"

120. Networked Selves: Relationality and Modernist Life-Writing

Saanich 2

Organizer and Chair: Janine Utell (Widener University)

Claire Battershill (University of Toronto)
 “A long intimacy between strangers’: Modernist Relational Autobiography and Henry Green’s Nameless Network”

Erin Templeton (Converse College)
 “Plagiarism begins at home’: The Textual Intimacies of F. Scott and Zelda Fitzgerald”

Ilya Parkins (University of British Columbia, Okanagan)
 “Relational Femininities and Modern Temporalities in *Dior by Dior*”

121. Roundtable ~ Modernism in the Net

Saanich 1

Organizer and Moderator: Lena Hill (University of Iowa)

Michael Hill (University of Iowa)
 Vera Kutzinski (Vanderbilt University)
 Mark S. Morrisson (Pennsylvania State University)
 Megan Quigley (Villanova University)
 Nick Salvato (Cornell University)

Session 12 ~ Plenary Address

5:15-7:15 PM

122. Astradur Eysteinnsson (University of Iceland)

“Narrative Crisis: History of Modernism”
Lecture Theatre

Generously sponsored by the Beck Trust at the University of Victoria

Reception

7:15-9:00 PM

Crystal Ballroom

Generously sponsored by Johns Hopkins University Press

Literary Salon

8:30-10:30 PM

Emily Carr House (207 Government Street)

“Picking the Lock of Literature: An Artist Inspired by James Joyce”

Hosted by Robert Amos

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Sunday, November 14

Breakfast

7:00-9:00 AM

Kiplings

Session 13 ~ 11 Seminars

9:00-11:00 AM

123. After the New Modernist Studies: Rethinking the Postmodern Balmoral

Leader: Robin Blyn (University of West Florida)

Stamatina Dimakopoulou – *invited participant* (University of Athens)

Chris Douglas (University of Victoria)

Brian McAllister (Ohio State University)

Jonathan Elmore (University of South Carolina)

David Alworth (University of Chicago)

Seamus O'Malley (Graduate Center, CUNY)

Zena Meadowsong (Rowan University)

Lisa Sewell (Villanova University)

Ann Keniston (University of Nevada, Reno)

James Pulizzi (University of California, Los Angeles)

James Addona (University of California, Davis)

Alison Heney (Binghamton University)

Bill Freind (Rowan University)

Peter Howarth (Queen Mary University of London)

Gregory Erickson (New York University)

124. Modernism and the Scene of the Archive

Saanich 2

Leaders: Anita Helle (Oregon State University)

Amanda Golden (Emory University)

Cristanne Miller – *invited participant* (SUNY Buffalo)

Marsha Bryant – *invited participant* (University of Florida)

Graham Lyons (Simon Fraser University)

Siobhan Phillips (Harvard University)

Helen Sword (University of Auckland)

Christopher Robé (Florida Atlantic University)

Melanie Micir (University of Pennsylvania)

Jennifer Burns Levin (University of Oregon)

Andrew Karas (Yale University)

Barbara Ladd (Emory University)

Katherine Fisher (University of Michigan)

Amy Wells (Université de Limoges)

Joseph Rosenberg (University of Toronto)

Renee Dickinson (Radford University)

Catherine Hobbs (Library and Archives Canada)

125. Is There a Future for Women's Literature in Modernist Studies? *Kensington*

Leaders: Mark Hussey (Pace University)

Jane Garrity (University of Colorado)

Brenda Helt – *invited participant* (Metropolitan State University)

Sonita Sarker – *invited participant* (Macalester College)

Sara Bryant (University of Virginia)

Anne Fernald (Fordham University)

Kimberly Coates (Bowling Green State University)

Alessandra Capperdoni (Simon Fraser University)

Randi Saloman (Cornell University)

Lauren Rich (University of Notre Dame)

Jolene Hubbs (University of Alabama)

Julie Vandivere (Bloomsburg University)

April Pelt (University of Delaware)

Celena Kusch (University of South Carolina Upstate)

Elyse Blankley (California State University, Long Beach)

J. Ashley Foster (Baruch College)

Elizabeth Evans (Pennsylvania State University, DuBois)

126. Modernist Death(s) *Windsor*

Leader: Holly Laird (University of Tulsa)

James Gifford (Fairleigh Dickinson University, Vancouver)

Tara Thomson (University of Victoria)

Erin Speese (West Virginia University)

Allan Pero (University of Western Ontario)

Richard Lane (Vancouver Island University)

Matthew Kochis (University of Tulsa)

Jodie Medd (Carleton University)

Benjamin Hagen (University of Rhode Island)

Lauryl Tucker (Sewanee: University of the South)

Jeffrey Resta (Pennsylvania State University)

Craig Woelfel (University of Notre Dame)

Joanna Scutts (Columbia University)

Alexandra Yancey (University of Tulsa)

Octavio Gonzalez (Rutgers University)

Patrick Robinson (University of Toronto)

127. Modernism and Administration *Buckingham*

Leaders: Alan C. Golding (University of Louisville)
Aaron Jaffe (University of Louisville)

Christiane Gannon (Johns Hopkins University)
Lisa Siraganian (Southern Methodist University)
Matthew Levay (Harvard University)
Donal Harris (University of California, Los Angeles)
Katherine Fusco (Vanderbilt University)
Elizabeth Barnett (Vanderbilt University)
Anne Diebel (Columbia University)
Gregory Smith (Ohio State University)
Polina Kroik (University of California, Irvine)
Spencer Morrison (University of Toronto)
Kaplan Harris (St. Bonaventure University)
Claire Bowen (Dickinson College)

128. Reimagining Form Through the Network *St. James*

Leaders: Jonathon J. Butts (Wartburg College)
Wesley Beal (University of Florida)
Stacy Lavin (Georgia Institute of Technology)

Matthew Garite – *invited participant* (SUNY Buffalo)
Sarah Terry (University of Washington)
Nicole Flynn (Tufts University)
Allison Rung (Stanford University)
Cheryl Belkin Epstein (Canada's National Ballet School)
Dorian Stuber (Hendrix College)
Daniel Newman (University of Toronto)
Emily Kopley (Stanford University)
Sarah Osment (Brown University)
Margaret Konkol (SUNY Buffalo)

129. The Modernism-Fashion Nexus *Dover*

Leaders: Lois Cucullu (University of Minnesota)
Celia Marshik (SUNY Stony Brook)

Ilya Parkins – *invited participant* (University of British Columbia, Okanagan)
Elizabeth Sheehan (Ithaca College)
Ann Martin (University of Saskatchewan)
Kimberly Jannarone (University of California, Santa Cruz)
Kurt Rahmlow (Virginia Commonwealth University)
Cynthia Gralla (University of California, Berkeley)
Helen Wussow (Simon Fraser University)
Margo Thompson (Muhlenberg College)
Celia Carlson (Mt. Hood Community College)
Amanda Gradisek (University Wisconsin-Rock County)
Patricia Smith (Hofstra University)

130. The Logics of Constructivist Abstraction in Writing and the Visual Arts *Victoria*

Leader: Charles Altieri (University of California, Berkeley)

Brian Valentyn (Duke University)
Kate Marshall (University of Notre Dame)
Peter Williams (University of Balamand)
Claudia Clausius (King's College, University of Western Ontario)
Karin Roffman (West Point)
Michael Opest (University of Wisconsin-Madison)
Carla Billitteri (University of Maine, Orono)
Timothy Golub (University of Victoria)

131. Modernism and Disability *Oak Bay 2*

Leaders: Maren Linett (Purdue University)
Janet Lyon (Pennsylvania State University)

Joseph Valente – *invited participant* (University of Illinois)
Marisa Grizenko (University of British Columbia)
David Oswald (University of Victoria)
Emily Wittman (University of Alabama)
John Whittier-Ferguson (University of Michigan)

132. Wittgenstein's Modernisms *Esquimalt*

Leaders: Michael LeMahieu (Clemson University)
Lisi Schoenbach (University of Tennessee-Knoxville)

Steven Meyer – *invited participant* (Washington University St. Louis)
Mary Ann Caws (Graduate Center, CUNY)
Megan Quigley (Villanova University)
Kate Stanley (Columbia University)
Stephen Ross (University of Victoria)
Ken Hirschkop (University of Waterloo)
Thomas Sheehan (Cornish College of the Arts)
Karen Zumhagen-Yekplé (Stanford University)

133. Theorizing Visual/Textual Study *Oak Bay 1*

Leader: Christopher Reed (Pennsylvania State University)

Matthew Stratton (University of California, Davis)
Brian Reed (University of Washington)
Louise Hornby (Tulane University)
Cosana Eram (Stanford University)
Oscar Vásquez (University of Illinois, Urbana-Champaign)
Emily Hyde (Princeton University)
Brendan O'Kelly (University of California, Los Angeles)
Scott Selisker (Macalester College)
Jonathan Foltz (Princeton University)
Wendy Moffat (Dickinson College)
Margaret Bruzelius (Smith College)
Doris Bremm (Georgia Institute of Technology)
Phillip Maciak (University of Pennsylvania)
Thaine Steams (Sonoma State University)



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For more details of the Association and the conference, see: <http://www.bams.me.uk/>



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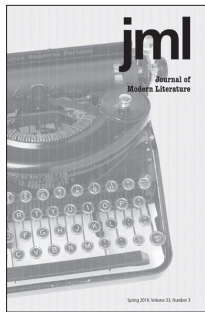
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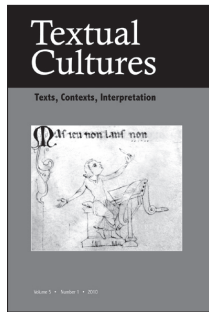


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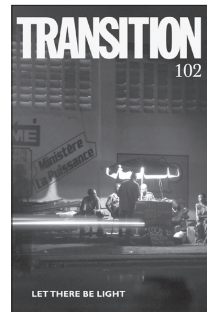
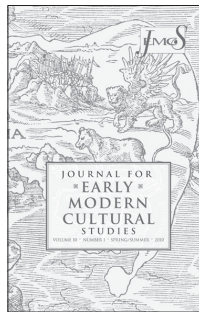
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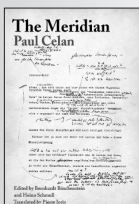
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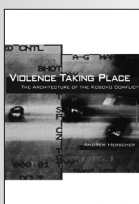
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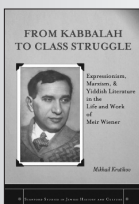
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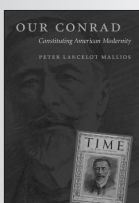
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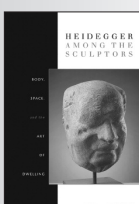
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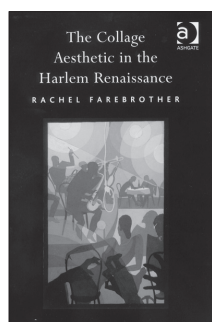
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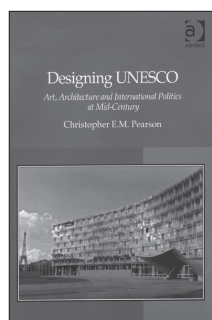
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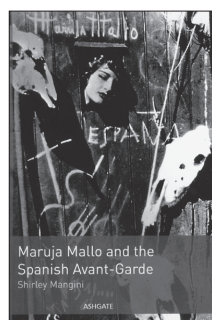
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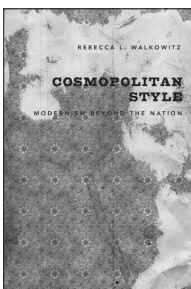
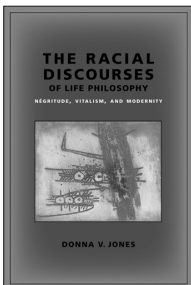
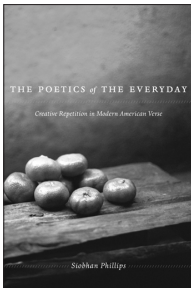
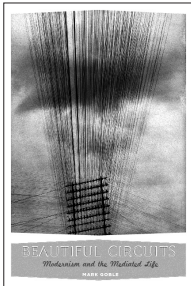
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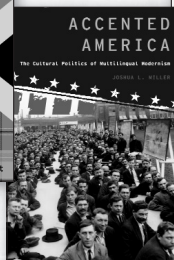
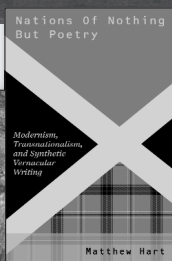
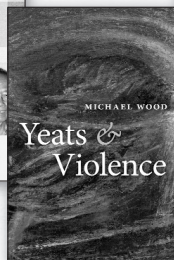
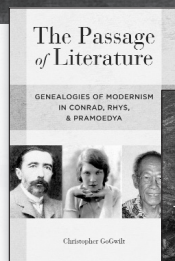
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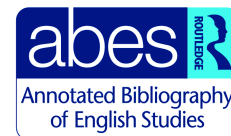
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